





The Lamp

Published by The Senior Class



Lasell Seminary Anhurndale, Alass. 1924-1925

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Foreword

The Class of Nineteen Hundred and Twenty-five herewith presents to you the third issue of "The Lamp." Its purpose is to keep green the memories of joyous days spent here at Lasell. Its pages will in future years recall to you many pleasant incidents and associations, bring freshly to mind your school-mates, teachers and renew your love for Alma Mater. If it do this, it will accomplish its mission.



To Our Parents

In loving acknowledgment of that generous debotion of parents and gnardians which has made possible the realization of its long cherished dream, the Class of Nineteen Twenty-fibe gratefully dedicates to these truest of friends this, their Senior Book, "The Lamp."

Love, sacrifice, these gifts divine You gave, that we might learn to climb The heights of service to our kind. We pray God grant that we may prove Worthy always of that dear love.

To Lasell

It seems two worlds are joined, the East and Mest, Commingled here beneath the same glad sun. Me grasp each other's hand in fellowship: There is no East or Mest,—both worlds are one.

Our school girl friendships sacred are, and dear; Alle bless the day we came and, smiling, met. Our fondest hopes may perish and our dreams, Yet school day comrades shall we ne'er forget.

In coming years our hearts shall summon back A throng of memories precious, surging thro' Their corridors; and names shall echo there Of gallant champions of the White and Blue.

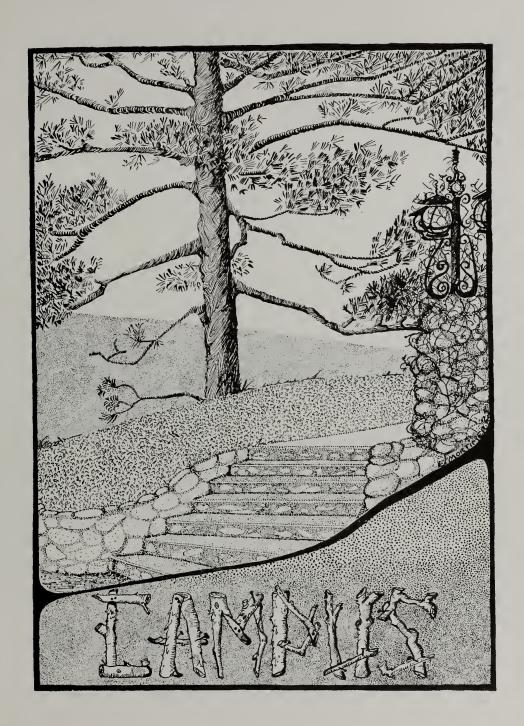
Held firmly in this bond of loyal love

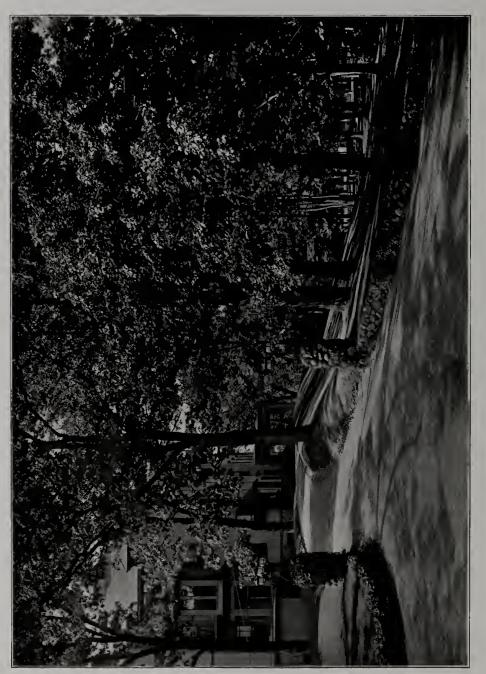
Me pledge that we will ever faithful be

To thee, Lasell, who of thy great heart's best

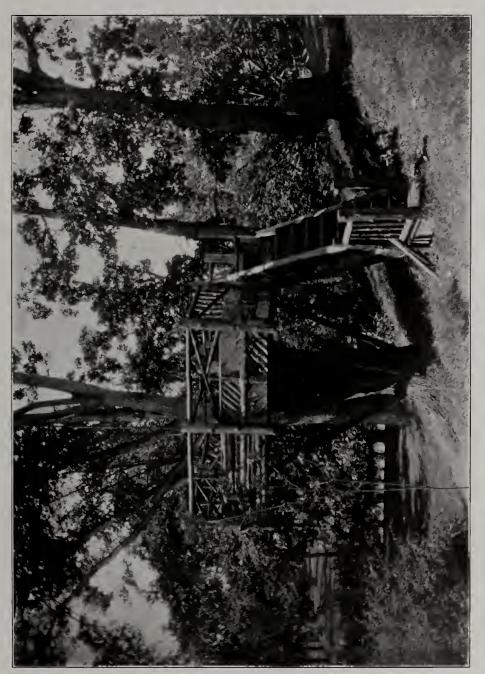
Hast given us. Our best we'll give to thee.

R. Buffington

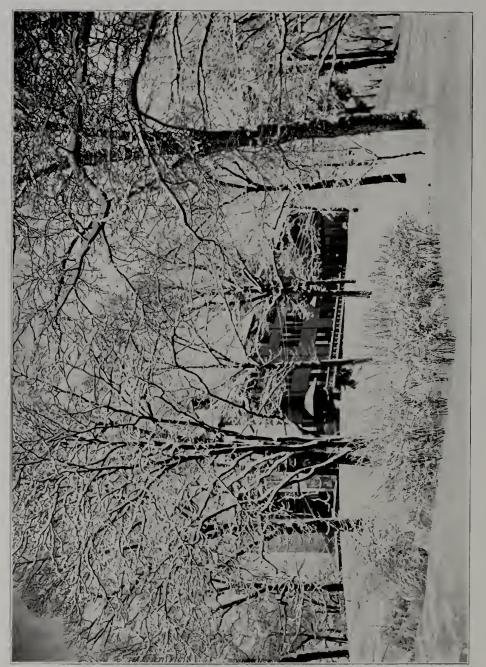




ENTRANCE TO THE MAIN BUILDING



THE CROW'S NEST



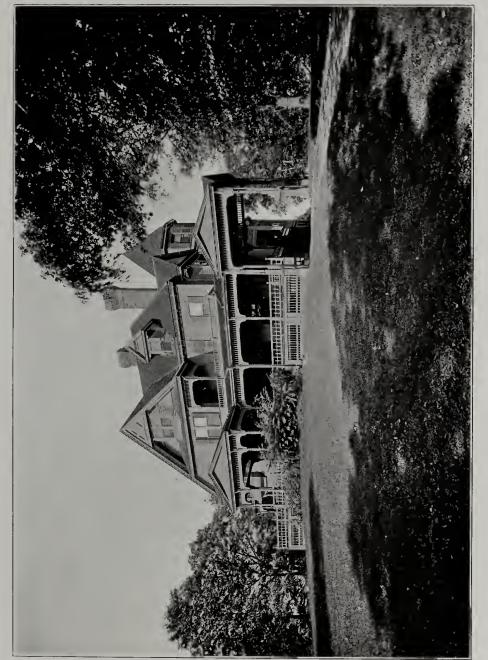
BRAGDON HALL IN WINTER



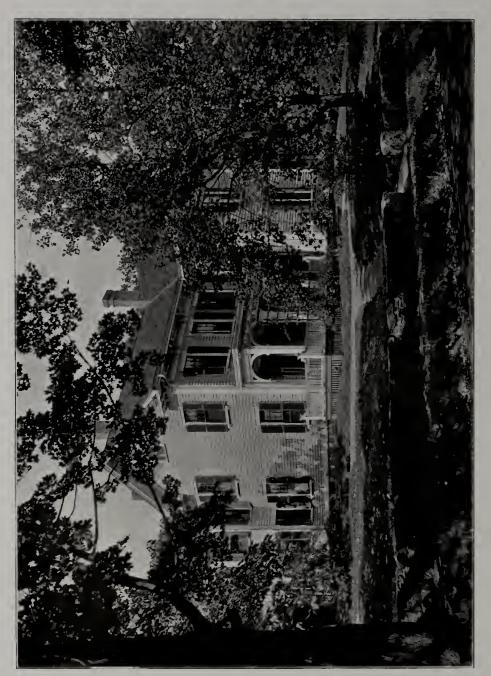
WINTER PICTURE OF WOODLAND PARK



CARPENTER HALL



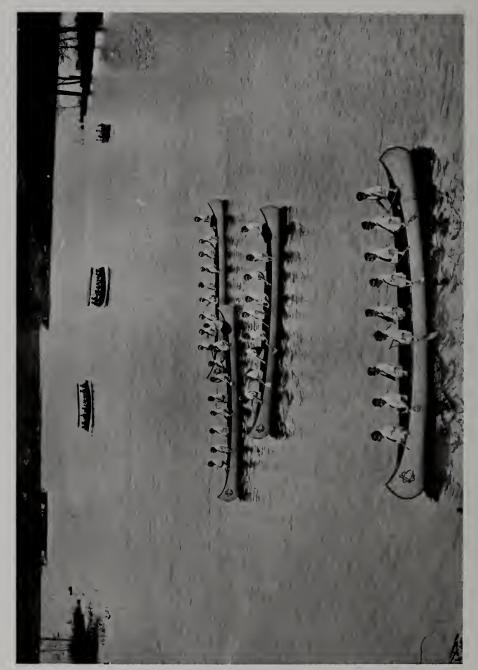
GARDNER HALL



BANCROFT HALL



PRINCIPAL'S RESIDENCE



VIEW OF CHARLES RIVER

FACULTY



DR. GUY M. WINSLOW

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> RUTH COLE NICE, B.S., Household Economics.

Nellie Elizabeth Wright, Domestic Art, Sewing, Dressmaking.

> JEAN McTaggart, Sewing, Millinery.

MARY GODARD, Sewing.

Lora Vivian Francois, Reading, Expression, Poise, Bearing, Presence.

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Director of the Department of Music,
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GEORGE S. DUNHAM, Pianoforte, Ensemble, Harmony.

HAROLD F. SCHWAB, Piano, Harmony, Ensemble, Solfeggio.

> RIVERS ELLETT, B.A., Piano, Solfeggio.

JEAN STANLEY GOODRICH, MABEL ASHLEIGH BURNS, Pianoforte.

FLORENCE OWEN.
HELEN GOODRICH,
MABEL STANAWAY BRIGGS,
Vocal Training.

Anna Eichhorn, Violin.

EARL E. HARPER, Glee and Mandolin Clubs.

L. EDWIN CHASE, Mandolin, Guitar, Banjo.

> BARBARA FENNO, MARGARET DALE, Physical Training.

CATHERINE WORRALL, MINERVA DAMON, Swimming.

Grace F. Austin, Librarian.

Marion Root Benson, Lillian C. G. Ross, Resident Nurses.

CAROLINE FENNO CHASE, Field Secretary.

L. C. West. Matron.



Cap and Gown Song '25

We come, full solemnly,
Yet joyously,
To sing to thee,
Dear Class of '25,
Now fitly robed in your caps and gowns.

SENIORS

At our cherished Lasell There will e'er dwell So brilliant, a light, The glowing symbol of our love.

Alma Mater

Bound firm by a bond unbroken— Love for old Lasell—-Take we now a pledge outspoken E'er to guard her well.

Alma Mater, fidelitas.

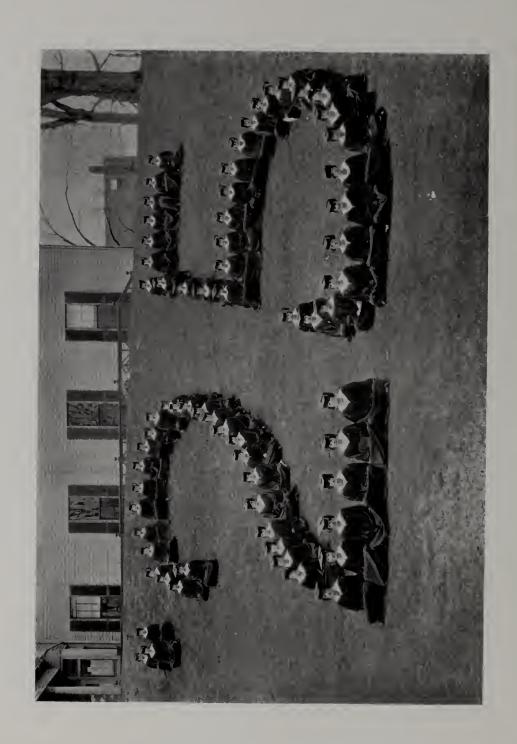
Pledge, girls, for loyalty;
Sing we now before we part
We'll ever faithful be.

Bright school days are quickly past; Enjoy them while you may; Mem'ries still shall them outlast, When we are far away.

Alma Mater, fidelitas.
Pledge, girls, for loyalty;
Sing we now before we part
We'll ever faithful be.



URS





CLASS OF 1925 Honorary Member Thomas A. Edison

	Officer	s	
President			
Vice-President			KATHERINE LALLEY
Secretary			VIRGINIA BRUNNER
Treasurer			BARBARA CUSHING
Song Leader			HELENE BERKSON
Classic I and law			HELEN McIntire

Colors—Blue and Orange. Motto—"Honor, Fidelity, Friendship." Flower—Larkspur.





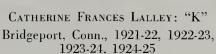
JESSIE EDITH MATTESON

Chicago, Ill., 1922-23, 1923-24, 1924-25 Swimming Team '24; President Junior Class '24; President Senior Class '25; Orphean '23, '24; Usher Class Night '24; Usher Senior Reception '24; Usher Graduation '24; Crew '23; Cheer and Song Leader Freshman '23; French Club '23; Class Night Speaker.

Jessie's unfailing poise, and proud carriage have powerfully stimulated in the rest of us the grit and confidence necessary to the accomplishment of the difficult tasks set before us, and has stimulated also our pride in being members of '25, and thus under her

leadership.





President Sophomore Class '22; Vice President Junior Class '24; Vice President Senior Class '25; Dramatic Club '25; Studio Club '24; Meow Staff '23; Missionary Aide '22; Class Night Speaker; Usher Class Night '24; Usher Senior Reception '24; Usher Commencement '24; Senior Play.

Kay, our clever Vice-President, has been here long enough to be thoroughly acclimated, and her accurate knowledge of the ropes ranks her one of our wisest class leaders.



VIRGINIA RHOADES BRUNNER: "Ginny" Mount Carmel, Pa., 1923-24, 1924-25 Secretary Senior Class; Student Council '24; Dramatic Club '24, '25; Orphean '24, '25; Senior Play; Glee Club '25; Junior Play '24; Farewell Speech to Crow's Nest '25.

There are endless fine things to say about dear Ginnie; but, she is so predominantly sweet that we should love her for that alone, even had she not done so much for the class.







Barbara Cushing: "Bobbie" Groveton, N. H., 1922-23, 1923-24, 1924-25

School Organist '25; Orphean '23, '24, '25; Glee Club '23, '25; Mandolin Club '23; Hockey Team '24, '25; Crew '24, Secretary and Treasurer Freshman Class '23; Treasurer Senior Class; Usher Class Night; Usher Senior Reception '24; Secretary and Treasurer Athletic Association '24; Lasell Sweater '24.

Our versatile Bob. Music and sports are but two of the various fields in which she excels. Her beautiful personality has gained for her the popularity she merits.





HELÉNE PATRICIA BERKSON: "Patty" Pelham Manor, N. Y., 1922-23, 1923-24, 1924-25

French Club '24; Class Night Speaker: Glee Club '24, '25; Orphean '23, '24, '25; Mandolin Club '23, '24; Dramatic Club '23, '25; Crew '23, '24; Leaves Staff '25; Lamp Staff; Song Leader Junior and Senior Class '24, '25; Usher Commencement and Class Night '24; Senior Play.

The merits of our class I have rehearsed.

Each girl a model is—it stirs our pride.

Together then, you will admit, they make

A model class. Truth cannot be denied.





HELEN HARDING McIntire: "Mac" Marion, Penn., 1922-23, 1923-24, 1924-25

Hockey Team '23, '24; Basketball Team '23; Vice President Athletic Association '24; President Athletic Association '25; Vice President Freshman '23; Usher '24; Cheer Leader Senior Class; Lamp Staff; Spanish Club '24; Dramatic Club '25; Winner of Field Day '23, '24.

Mac, President of our Athletic Association, and Class Cheer Leader, has, with her constancy, steadiness, and pep, infused an unusual amount of vigor into both our athletics and our cheers; and by her abundant charm has made friends of all who come in contact with her.





Helen Margaret Albert: "Honey" Jefferson, lowa, 1924-25

Student Council '25; President Missionary Society '25; Orphean '25; Class Night Speaker; Chairman "Prom" Committee '25.

Since we could have Helen for one year only, we are glad it has been this one; for her first-rate management of Prom made it a very especial credit both to her and to the class.







Blanche Dean Avery Greenfield, Mass., 1923-24, 1924-25 Studio Club '24; Dramatic Club '25; Class Night Speaker.

Blanche studies conscientiously, is well-read, and has unfathomed depths of information.

ALICE ELIZABETH BATCHELDER: "Betty' Reading, Mass., 1923-24, 1924-25

Betty's proficiency in cooking and sewing, together with certain lovable qualities of disposition, argue well for her success as mistress of a home.











Love Judy love diving love of hims.

Vigit i Phatono Pro - F. Gin

To my dearest and puncted-Sudy- the one god in the world whom a love with all my heart. She is a darling and is love her, love her love her the will never know how much your



sestest for to the





Hope Burpee Bean: "Hopie" Presque Isle, Me., 1923-24, 1924-25 Orphean '24-'25; Dramatic Club '25; Crew '24; Usher Senior Reception '24; Senior Play.

How often have we found Hope doing in her quiet, earnest way kind, thoughtful, and helpful things for others.

Catherine Louise Beecher: "Kay" Lawrence, Mass., 1922-23, 1923-24, 1924-25

Student Council '24; Usher Senior Reception '24; Missionary Aide '25.
With her ability and ambition, Kay will easily climb to the summit.





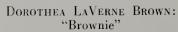




HELEN MARY BURWELL BLACK: "Joe" Deep River, Conn., 1923-24, 1924-25 Orphean '24, '25; Dramatic Club '24, '25; Missionary Aide '25; Junior Play '24; Mandolin Club '24; Lasell Leaves '25; Student Council '24; Honor Credit '24, '25; Class Night Speaker; Senior Play.

The combination of good brain, vivacity, and humor make our jolly Joe

a valuable class member.



Grand Rapids, Mich., 1924-25 Spanish Club '25; Dramatic Club '25. As for entertainments of a unique and rare kind, Dorothea can furnish you with a wide range and choice assortment.





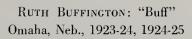




Lois Elizabeth Bryant: "Lo" Hartford, Conn., 1922-23, 1923-24, 1924-25

Orphean '24, '25; Secretary and Treasurer Sophomore Class '24; French Club '23, '24; Studio Club '23.

When we see Lois trip the light fantastic toe, we know that her desire to dance before the foot-lights is no impossible dream.



Assistant Editor Leaves Staff '24; Editor-in-Chief Leaves '25; Hockey Team '24, '25; Lamp Staff; Usher Senior Reception '24; Class Night Speaker.

Even disregarding Buff's artistic talents and splendid achievements in the literary realm, she has rare qualities which make her a fine, all-round girl, commanding much admiration.







GLENNA ELOISE BULLIS

New Haven, Conn., 1923-24, 1924-25 Orphean '25; Glee Club '25; Usher Class Night '24; Usher Senior Reception '24; Cheer Leader Juniors '24; Lamp Staff.

The steadfastness and pluck our little Glenna has displayed in sundry ordeals proves her to possess the courage needed to attain whatever goal she may aim at.



EVELYN EUGENIE BUNDY: "Gene" Detroit, Mich., 1923-24, 1924-25

Junior Crew '24; Studio Club '24, '25; Lamp Staff; Student Council '25; Missionary Society '24; Missionary Aide '25; Class Night Speaker '25; Honor Credit '25.

Talented Gene! We couldn't possibly have managed without her enlivening jazz, her good-looking sketches in "The Lamp," and her ability to transform with her artistic touch an ordinary hall into a sumptuous setting for a school-party.









"Chris" Swampscott, Mass., 1922-23, 1923-24, 1924-25

Orphean '24, '25; Dramatic Club '23, '24; Crew '23; Usher Senior Reception '24; Junior Play '24; Spanish Club '25; French Club '23, '24; Basketball '24, '25.

Chris, our fascinating blonde, possessed of many engaging qualities besides her outstanding sweetness and modesty.



CHARLENA ENA CLOUGH: "Charlie" Irasburg, Vt., 1923-24, 1924-25 Orphean '24, '25.

Charlena's achievements prove that one can so systematize her time as to use to advantage almost every golden minute.









Isabel Colyer Newark, N. J., 1924-25

Honor Credit '25.

Isabel's advancement into Senior realms gave us a valued new member, but was a serious loss to the class from which she came.

DOROTHY COOK: "Dot" East Orange, N. J., 1923-24, 1924-25 Usher Senior Reception '24.

Dot's last name implies practicality, and by putting before it the adjective "good" we should make it fit her even better.









Katherine Rose Cruise: "Cruise"
Pawtucket, R. I., 1923-24, 1924-25
Orphean '24, '25; Junior Crew '24;
Usher Class Night '24; Leaves Staff '25;
Studio Club '24; Class Night Speaker.
How animated! How full of fun

How animated! How full of fun and pep! She is indeed a rosic Rose, entering into all sorts of activities with enthusiastic interest and energy. VIRGINIA DREHER: "Ginny" Landsford, Pa., 1923-24, 1924-25 Usher Class Night '24.

Ginnie is one of the few of us good both as listener and as speaker. When she does discourse, there is plenty of genuine humor to enliven the matter.









Annette Estelle Durkee: "Net" Lynn, Mass., 1923-24, 1924-25 French Play '24; Orphean '24, '25; French Club '24, '25; Usher Commencement '24.

From what we have heard of Net's outside affairs, we know there's a reason for her enthusiastic interest in the domestic course.

Frances Dorothy Finney: "Finn"
Malone, N. Y., 1923-24, 1924-25
French Club '25; Dramatic Club '25;
Dramatic Society '24, '25; Usher Class
Night '24; Senior Play.

Facetious Finney, whose impulsive nature suggests a lively spark on the point of breaking into a shower of scintillations.







Martha Elizabeth Fish Canton, Mass., 1923-24, 1924-25

Glee Club '24; Leader Glee Club '25; Class Night Speaker; President Student Council '25; Missionary Aide '24; Orphean '24, '25; Commencement Usher '24; Dramatic Club '25; Commencement Recital '25; Senior Play '25; Honor Credit '24; Usher Class Night '24; Usher Senior Reception '24.

Martha's loyal and noble spirit have long been our inspiration. So far reaching has been its fine influence that it has not only helped us; it has won our devotion. Her capableness has had an ample field of exercise in her work as leader both of the Student Council and also of the Glee Club.





Margaret Gordon: "Peg"

Hazardville, Conn., 1923-24, 1924-25 Orphean '24, '25; Dramatic Club '24, '25; French Club '25; Junior Play '24: Usher Class Night '24; Class Night

Speaker '25.

Peg's melodious voice and demure manner recall the maiden of years past, but her innate love of mischief quickly corrects any opinion that she is other than genuinely modern.







Mauriel Winney Greenough: "Noockie"

Willmar, Minn., 1923-24, 1924-25 Junior Crew '25; Basketball '24; Dramatic Club '24; Leaves Staff '25; Junior Swimming Team '24; Basketball '25.

Nimble Mauriel, who in spite of her diminutive size is one of our most skilful athletes.

DOROTHY ELIZABETH HAGADORN: "Judy"

Bridgeport, Conn., 1923-24, 1924-25 Spanish Club '24, '25; Studio Club '24, '25; Hockey '25; Junior Crew '24; Secretary Missionary Society '25; French Club '24.

It is no wonder that Dot has so many friends, such sterling worth, such faithfulness are hers.









ELIZABETH HAMMOND: "Betty" West Newton, Mass., 1923-24, 1924-25 Mandolin Club '24; Orphean '24; Glee Club '24.

We only wish that Betty had not been so persistently a commuter, since in her all too short period of inclusion in our Lasell family we have learned how well worth knowing she is.

Mary Edna Hart: "Ed" Peabody, Mass., 1922-23, 1923-24, 1924-25

Mandolin Club '23; Missionary Aide '23; Crew '23, '24; Hockey '25; Spanish Club '23.

Though Edna is one of the drollest of our class babies, she has, nevertheless, a keen mind, and, with this, other characteristics which spell success in business.









ESTHER MAY HARVEY: "Teddy" Newton Center, Mass., 1920-21, 1921-22. 1922-23, 1923-24, 1924-25

Song and Cheer Leader Freshman and Sophomores '22, '23; Crew '22, '23; Usher Commençement '24; Dramatic Club '24, '25; Junior Play '24; Spanish Club '24, '25; Senior Play.

Teddy, with her flashing eyes and

snappy style, is one of our most attractive members.

HARRIET WALKER HARVEY: "Hat" Woodbury, Conn., 1923-24, 1924-25 Orphean '25; Spanish Club '24, '25.

Hat is such a model of dignity that we feel certain that nothing can ever cause her to lose it.







Jo my little Chun Hattii with much lave,







LOUISE HEGEMAN

Mittineague, Mass., 1923-24, 1924-25

Glee Club '24, '25; Orphean '24, '25;

Dramatic Club '24; Usher Senior Reception '24; Junior Play '24.

Louise has a treasure in her tranquil

Louise has a treasure in her tranquil disposition, which keeps her unruffled even in the most trying circumstances. Ruby Russel Holabird: "Rubyaticus" North Haven, Conn., 1923-24, 1924-25 Usher Commencement '24; Usher Senior Reception '24; Student Council '24; Junior Crew '24.

Ruby is an exponent of law and order. We are grateful to her for helping to keep us in line.









LUCILE HOPKINS: "Hops"
New Preston, Conn., 1923-24, 1924-25
Orphean '24, '25; Glee Club '24; Mandolin Club '24; Spanish Club '24, '25;
Student Council '24; Usher Senior Reception '24; Missionary Society '24;
Vice President Missionary Society '25;
Lamp Staff '25.

Dark, vivacious Hoppy, as sincere as she is merry, and unswervingly loyal to her friends and her school! Edna May Isherwood: "Eddie" Fall River, Mass., 1923-24, 1924-25 Usher Senior Reception '24.

"Still waters run deep," you know; the old proverb applies excellently to this mysterious Edna.







My Best & retorges,

Durated Ion Land Do





ESTELLE LOLA JENNEY
Roxbury, Mass., 1923-24, 1924-25
French Club '24, '25; French Play '24;
Dramatic Club '25; Studio Club '24, '25.

Though Estelle appears placid, we long ago recognized her buoyancy and quietly happy spirit.

DOROTHY IOLA KEELER: "Dot" Westboro, Mass., 1923-24, 1924-25 Mandolin Club '24; Secretary Mandolin Club '25; Orphean '24, '25; Usher Class Night '24.

One of our superior seamstresses and cooks, whose domestic training has already shown and will continue to show most commendable results.







Katherine Francis Kelly: "Katie"
Lansing, Mich., 1923-24, 1924-25
Orphean '24, '25; Glee Club '24, '25;
Dramatic Club '24, '25; Student Council '24; Vice President Missionary Society '24; President Christian Endeavor '25; Junior Play '24; Usher Commencement '24; Usher Senior Reception '24; Class Night Speaker; Senior Play.

The twinkle in her eye, the ripple of her laughter, and her ready smile

The twinkle in her eye, the ripple of her laughter, and her ready smile make those who are fortunate enough to be associated with her feel that all's right with the world. An understanding friend is she, and a perennial joy.



GERTRUDE KENDALL Dunstable, Mass., 1923-24, 1924-25 Spanish Club '24, '25; Usher Senior Reception '24; Honor Credit '25.

Gertrude deserves great credit for so steadily maintaining an unusually high standard in the business course.







ALICE LIBBEY
West Newton, Mass., 1923-24, 1924-25

Orphean '24; Glee Club '24.

We only wish that Alice had not been so persistently a commuter since in her all too short period of inclusion in our Lasell family we have learned how well worth knowing she is.



Evadene Love: "Evy" Tulsa, Okla., 1923-24, 1924-25

Basketball '24; Captain Hockey Team '25; Vice President Athletic Association '25; Manager Hockey Team '25; Usher Senior Reception '24; Dramatic Club '25; Lamp Staff; Captain Basketball '25; Senior Play.

The greater part of the success of our hockey and basket-ball teams is due to Evie, the uncompromising captain. Evie is individual, and somehow we can't help loving her, were it for noth-

ing but her own dear self.









RUTH H. MARTIN: "Bean"
Schenectady, N. Y., 1923-24, 1924-25
Orphean '24, '25; Spanish Club '24, '25; Dramatic Club '24, '25; Junior Play '24; Junior Crew '24; Class Night Speaker; Senior Play.

Now we know that there's truth in the saying, "Good things come in small packages." Bean is so swift, both in action and thought, that we have had a hard time keeping pace with her. RUTH MAYES: "Rufus"
Charlotte, N. C., 1923-24, 1924-25
Orphean '24, '25; Spanish Club '24;
Dramatic Club '25.

Our Carolina peach has all the delightful traits of the Southern maid. There is a mystery connected with her: whence comes the prodigious quantity of mail that daily fills her mail-box?







Amor a mi's pour le partner Beau





Helen Preston McNab: "Nabbie" Brookline, Mass., 1923-24, 1924-25 Orphean '24, '25; Missionary Society '24; Treasurer Missionary Society '25; Leaves Staff '25; Lamp Staff; Secretary Student Council '25; President Special Class '24: Honor Credit '25

Class '24; Honor Credit '25.

Calm and collected, Nabbie has a sense of duty that has kept herself and some of us from coming to harm.

PEGGY MEURER: "Peg"

New York City, 1923-24, 1924-25

Orphean '24, '25; Glee Club '25; Mandolin Club '24; Usher Senior Reception '24.

In Peggy we have a typical little New Yorker. A strong rooter she is for "the greatest city in the world."









MARIAN ELLA MILES
Wolfeboro, N. H., 1923-24, 1924-25
Glee Club '24, '25; Orphean '24, '25;
Lamp Staff '25; Junior Play '24; Dramatic Club '24, '25; Spanish Club '24, '25; Class Night Speaker; Senior Play.

Marion always has a smile and a cheery greeting for every one,—natural outcome these, of the sweet disposition prompting them.

Josephine Dean Miller: "Jo"
Stamford, Conn., 1923-24, 1924-25
Junior Crew '24; Dramatic Club '25;
Usher Senior Reception '24; Leaves
Staff '25.

Thoughtful and gentle, Joe is always ready to help any who asks her aid, doing it, too, with as merry an air as if it were no effort at all.







EVA-MAY MORTIMER: "Heva" Beverly Hills, Calif., 1922-23, 1923-24, 1924-25

Missionary Society '24, '25; Student Council '23; Hoo-Doo Studio Club '23; Secretary Studio Club '24; President Studio Club '25; Hockey '23, '25; Captain 2nd Crew '23, '24; Secretary Sophomore Class '23; Usher '24; Lamp Staff; French Club '23; Vice President French Club '24; President French Club '25; Dramatic Club '24, '25; Junior Play '24; Swimming Team '24; Class Night Speaker; Senior Play.

Heva's sound advice has helped in the solving of many a difficult class problem. Her artistic work has gained the praise of all. Look for some of her attractive poster work and clever drawings in "The Lamp."



DOROTHY CONSTANCE MOXON: "Dot" Willimantic, Conn., 1923-24, 1924-25 Usher Senior Reception '24.

We only wish Dot had treated us to as much gaiety and jollity as she has lavished upon her room-mates.





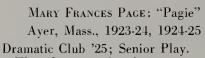




ELIZABETH HASTINGS NOWELL: "Beth" Honolulu, T. H., 1922-23, 1923-24, 1924-25

Captain Swimming Team '24, '25; Glee Club '23; Orphean '23, '24, '25; Captain 1st Crew '24; Leaves '24; Usher Senior Reception '24; Honor Credit '23; French Club '23; Editor-in-Chief Lamp '25; Winner of Best All Round Swimmer '24.

A great debt do we owe Beth for so efficiently handling our edition of "The Lamp," and so skilfully captaining our crew. With her at the helm, success can be prophesied of almost any undertaking.



We often wonder how it is that Frances has always and unfailingly some kind and generous thing to say about any one you may mention.









RUTH ELEANOR POWELL: "Ruthie" Cleveland, Ohio, 1923-24, 1924-25 French Club '25; Dramatic Club '25; Usher Senior Reception '24.

Always bouncing and beaming, Ruth has a witty come-back for every sally aimed at her.

Isabel Hamilton Rodier: "Izzy" Norwich, Conn., 1923-24, 1924-25 Orphean '24, '25; Usher Senior Reception '24.

Izzy is so small that her ever present smile nearly equals herself in size.









ELIZABETH THELMA SHAW: "Betty"
Newport, Vt., 1923-24, 1924-25
Glee Club '24, '25; Orphean '24, '25;
Student Council '25; Commencement
Recital '24.

Always does Betty create about herself an atmosphere of cheer and confidence; but when she sings—oh, then we taste true joy.

LETITIA BEARD SHEPARD: "Tish" New Kensington, Pa., 1923-24, 1924-25 Spanish Club '24; Dramatic Club '25; Missionary Aide '25.

Well enough do we know that we can go to Tish for good-natured and willing help.







1

So Hot Sear Jish

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RUTH GLADYS SHEPARD: "Shep" Warner, Mass., 1923-24, 1924-25 Orphean '24, '25; Mandolin Club '25; Commencement Recital '24.

We like to hear Shep play the piano. Then the beauty of her performances does justice to her persistent practicing.

Marian Beatrice Simonds: "Si" Pottsville, Penn., 1923-24, 1924-25 Junior Crew '24; Dramatic Club '24; Junior Play '24; Orphean '24, '25; Lamp Staff.

Si is a good sport and a good student. Keen she is; when every one else is stumped, she can be relied upon to solve the problem.









Mary Virginia Smeiding: "Ginny" Racine, Wis., 1923-24, 1924-25 Shakespeare Play '24; Usher Senior Reception '24.

Ginnie makes us think of some early spring flower—all freshness, sweetness, and simplicity.

Sylvia Helena Solari: "Syl" Dorchester, Mass., 1923-24, 1924-25 Usher Commencement '24.

Smiling Sylvia, complacent and congenial, is one of the happy band of those who have no enemies.









ELEANOR LINCOLN STEELE: "Tommy"
St. Johnsbury, Vt., 1923-24, 1924-25
Usher Commencement Night '24; Orphean '24, '25; Spanish Club '24, '25.
Eleanor is a conscientious worker

Eleanor is a conscientious worker and consequently reaps a goodly harvest of satisfaction therefrom.

Grace Deborah Thayer: "Thay" New Ipswich, N. H., 1923-24, 1924-25 Orphean '24.

Grace has been a day student this year, so that we have missed the more abundant and pleasant associations we had with her last year. She has a trained hand at the piano.









FLORENCE MURIEL TYLER: "Flo"
Westfield, Mass., 1923-24, 1924-25
Usher Senior Reception '24; Spanish
Club '24; Dramatic Club '25.

Flo has an entertaining drollery, equalled by few, and knows both when and how to use it to good effect.

Helen Maria Walhquist Hartford, Conn., 1923-24, 1924-25 Orphean '24, '25; Glee Club '24, '25; Usher Senior Reception '24; Lamp Staff.

Helen, always on deck at time of need, has been one of the "Old Reliables" to help in piloting our class ship to the port of Success.









MILDRED ESTA WHYTE: "Mil" Lynn, Mass., 1923-24, 1924-25 Usher Commencement '24; Usher Senior Reception '24; French Play '24; Spanish Club '24, '25; French Club '24, '25; Orphean '24, '25.

Mil's attractiveness and charm are admired not by her class-mates only, but by all who know her.

Alberta Howard Wight: "Berta"
Berlin, N. H., 1923-24, 1924-25
Orphean '25; Dramatic Club '25.
Berta has the eyes of a deer; but that is to be expected,—indeed, she is a dear.

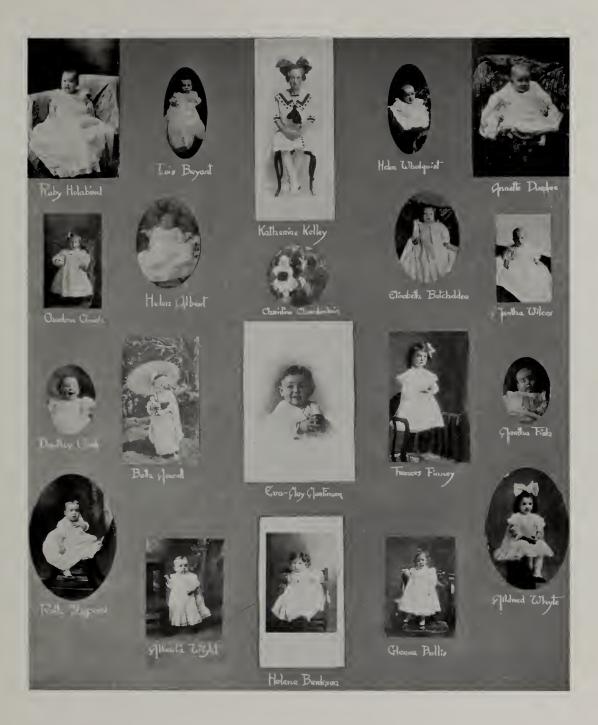






Martha Frances Wilcox: "Martie"
Keokuk, Iowa, 1923-24, 1924-25
Junior Crew '24; Spanish Club '24, '25.
Perhaps it is because of Martha's restraint that we like her so much when we do learn to know her.















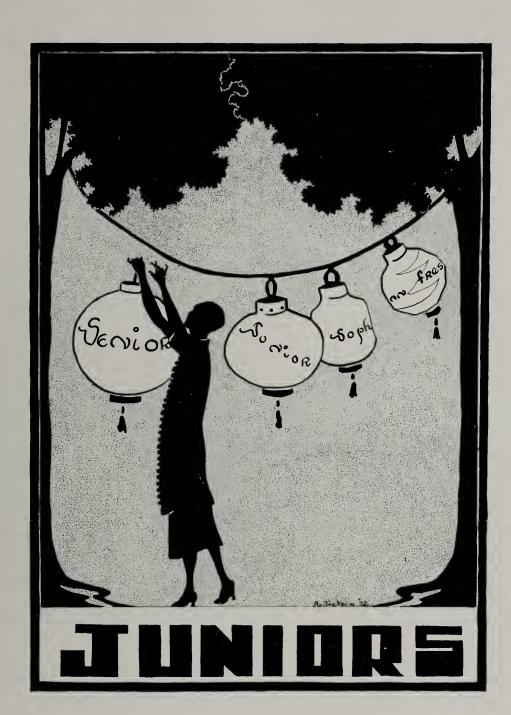


Hall of Jame, 1925

Most Popular	JESSIE MATTESON
Most Personality	Martha Fish
Most Attractive	MILDRED WHYTE
Cutest	BARBARA CUSHING
Most Talented	JEAN BUNDY
Most Original	HELENE BERKSON
Most Cheerful	KATHERINE KELLEY
Most Stylish	ESTHER HARVEY
Most Dignified	HELEN ALBERT
Most Athletic	Evadine Love
Most Studious	BLANCHE AVERY
Most Efficient	BETH NOWELL









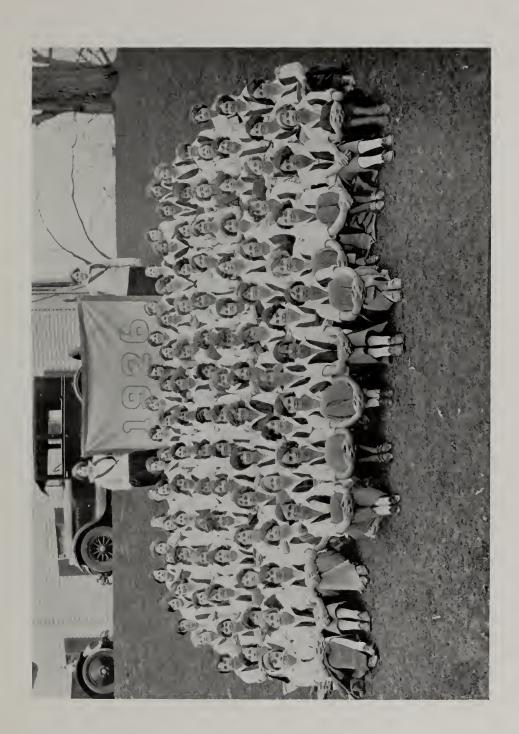
Officers of the Junior Class

Honorary Member Mrs. Calvin Coolidge

President	ELIZABETH SAXTON
Vice-President	
Secretary	GRACE WILDER
Treasurer	Marion Fitch
Song Leader	Dorothy Denney
Cheer Leader	SARAH SENIOR

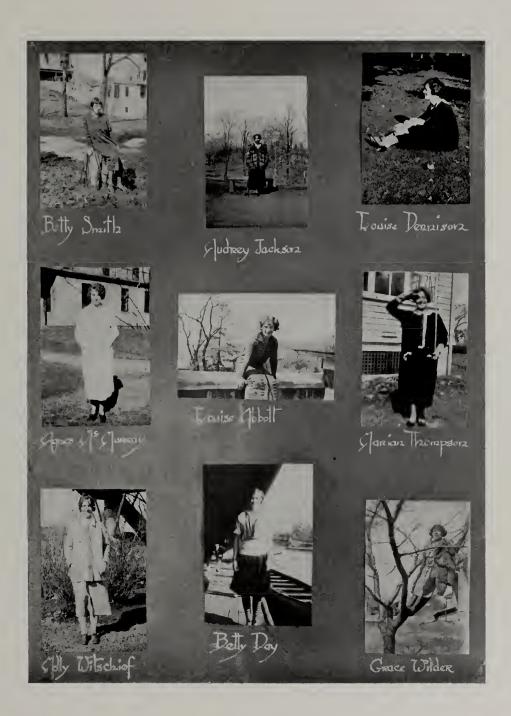
Colors—Gold and Purple

Flowers—Violets and Tea Roses



Junior Hall of Fame, 1926

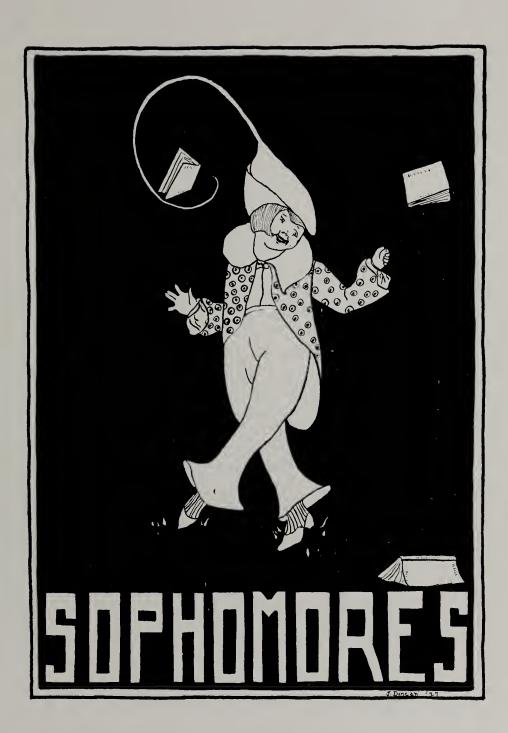
Most Popular
Most Personality Elizabeth Day
Most Attractive Louise Dennison
Cutest Elizabeth Smith
Most Talented
Most Original Grace Wilder
Most Cheerful Marion Thompson
Most Stylish
Most Dignified Agnes McMurray
Most Athletic . Louise Abbott
Most Studious Audrey Jackson
Most Efficient Grace Wilder



Roll Call of '26

Louise Abbott Estelle Abbott Isabel Africa Ruth Allen Marjorie Allyn Virginia Amos Margaret Anderson Dorothy Aseltine Rose August Hazel Baird Elinor Barclay Lucille Barry Margaret Beck Margaret Bennett Martha Birchby Louise Bishop Louise Brolin Clarice Brown Marion Brown Elinor Butterworth Mildred Carey Martha Carl Florence Chaffee Doris Cobb Elinor Craig Bernice Cunningham Carolyn Cushman Minerva Damon Elizabeth Day Louise Deane Dorothy Denny Helen Duncan Dorothy Duncan Elizabeth Dewar May Ely Luanna Eyler Marion Fitch Reba Foster Sarah Foster Mary Freeman

Julia Furbush Dorothy Hale Frances Hall Mildred Hamlin Violet Han Elizabeth Herrick Ruth Harvey Thelma Hersey Mary Horton Millicent Horton Madeline Howard Charlotte Ingwersen Audrey Jackson Marie Janota Edith Jansen Florence Johnson Mildred Ketola Elizabeth Kimball Anita Krakauer Hazel Kramer Charlotte Lathrop Grace Lawrence Mary Mack Sarah Mackay Mabel Matthews Dorothy Messenger Mabel Michell Gertrude Moeller Ethel Moore Katherine McAuley Mary McMahon Agnes McMurray Priscilla Nims Emma Ockert Elizabeth Oppel Ascuwsion Pascual Francis Potter Gertrude Powdrell Mary Puckett Sara Renstrom Charlotte Young Ruby Rice Margarette Rix Madelyn Roth Charlotte Russell Elizabeth Saxton Dorothy Schumaker Doris Schumaker Erna Schmidt Sara Senior Margaret Shope Susanne Shutts Churilla Silliman Kathleen Simonson Marion Sinclair Gladys Slocum Elizabeth Smith Eloise Smith Cherry Solar Gertrude Smith Elinor Stevens Nadine Strong Frances Swithin Marion Thompson Elizabeth Tibbetts Ruth Tompkins Elizabeth Van Cleve Margaret Van Page Margaret Walrath Adele Weseman Olive Wescott Emily Widermayer Mary Whalen Lucille Whitney Sally Whitis Grace Wilder Margaret Wilding Jane Wilson Molly Witschief Margaret Wood Virginia Wood



Sophomore Class

President	
Vice-President	ETTA WILLIAMS
Secretary and Treasurer	Louisa Mueller
Cheer Leader	Virginia Hight
Song Leader	Amelia Norton

Members

Beach	Hambleton
Beck, G.	Hight
Bronstein	Irish
Chace	Mueller
Chambers	Norton
Crawford	Prescott
Colyer, M.	Richards
Duncan, J.	Smith, H. G.
Elliott	Streeter
Fairbanks	Thompson
Finnegan	Warren
Frankel	Whittaker
Freeman	Williams









Freshman Class

	HELEN BLISS
	Julia Newbold
	AILEEN WILSON
Manuface	
Jackson	Parker
Ladd	Putnam
Larrabee	Studley
Newbold	Vail
Waltz Wor	rall
1929	
Farnsworth	Robertson
Gallagher	Rowbotham
Hasanovitz	Sanderson
Keith	Schaller
Macleod	Smith, D.
Maxwell	Thompson
McKnight	Wells
Mondelli	Wilson
Rickey	Winslow
	Members Jackson Ladd Larrabee Newbold Waltz Wor 1929 Farnsworth Gallagher Hasanovitz Keith Macleod Maxwell McKnight Mondelli





Special Class

Members

Batchelder, A. M.	Loewe
Bradshaw	May
Davis	Penfold
Del Pino	Pennell
Forgie	Potter
Hodges	Purdy
Hosley	Schisler
Johnston	Smith, D
Kirby	Stolaroff
Lebo	Stotz



LITERARY



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Assistant Editor-in-Chief
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MARIAN SIMONDS

HELEN WAHLQUIST RUTH BUFFINGTON

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JEAN BUNDY

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Vera Hambleton
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ELIZABETH DAY

Gardner Representatives

MARTHA FISH

HELEN MCNAB

Carpenter Representatives
Helen Albert
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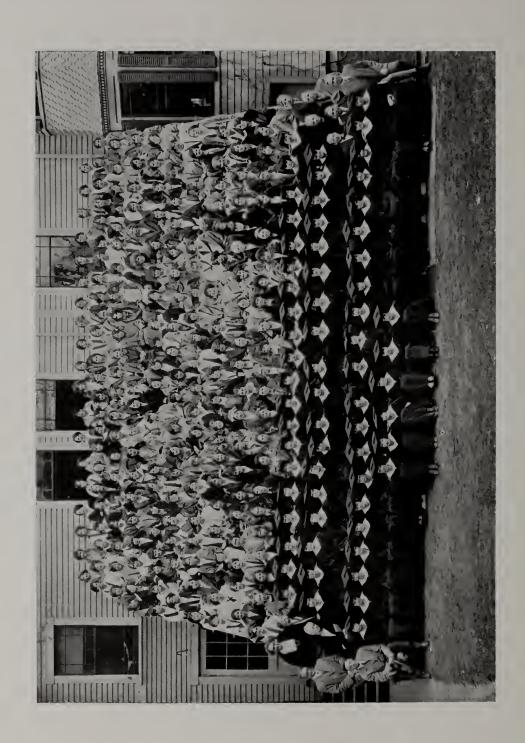
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Hawthorne Representative
CLARISE BROWN

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Louise Brolin



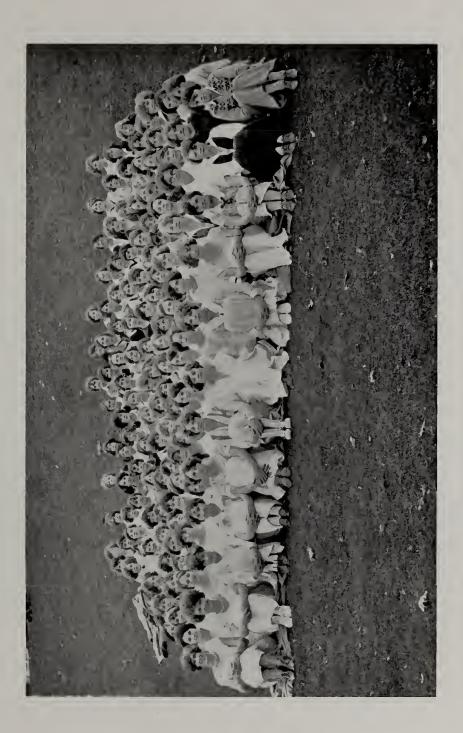




CLUBS

Orphean Club

Abbot, E. Durkee Keeler Solar Smith, D. J. Abbot, L. Denny Ladd Allen, R. Duncan, H. Lathrope Schumaker, Doris Africa Evler Larrabee Senior Aseltine Elv Smith, E. Mayes Martin Albert Fairbanks Shutts Barry Farnsworth McNab Schisler Blair Frankel Miles, M. Stolaroff Beach Freeman, M. Meurer Slocum Basley Fish Mack Stevens, E. Bean Forgie Moeller Schmidt Berkson Foster, R. Mondelli Sinclair Black Gordon, M. Moore, K. Smith, G. Beck, M. Hall, F. Mueller Streeter Beck, G. Hambleton Newbold Studley Borden Hamlin Norton Thompkins Bishop Hegeman Nowell Warren Braithwaite Hight Ockert Thompson, M. Brown, C. Hale Purdy Wahlquist Brunner Han Penfold Whyte Bryant Harvey, H. Puckett Wilder Burrows Hodges Richards Winslow Bullis Hopkins Rix Whitney Billings Horton, M. Rickey Whitis Irish Butterworth Russell Wight Carl Ingwerson Renstrom Weseman Chaffee Johnson, F. Rodier Westcott Chamberlin Jackson, V. Ross Wilson, A. Clough Janota Shaw Wiedenmayer Cruise Jackson, A. Shepard, R. Williams Craig Kellev Simonds Worrall Cushman, C. Kimball Steele Wood, V. Cushing Ketola Silliman Young, C. Kramer Cunningham

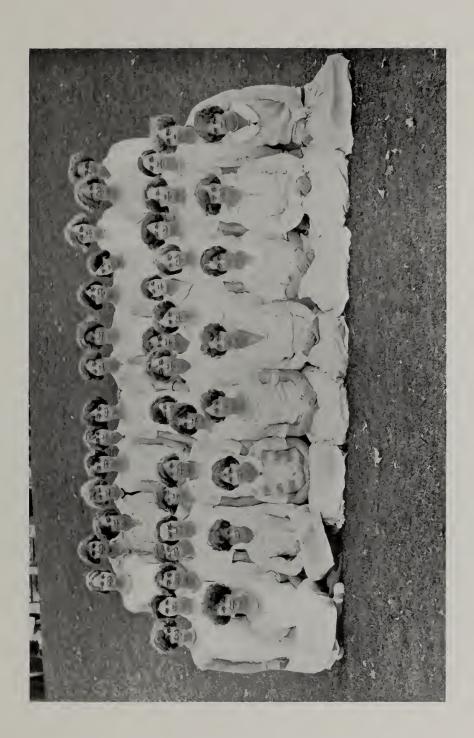


Glee Club

LeaderMartia FishSecretaryMarian MilesLibrarianKatherine KelleyAccompanistBernice Cunningham

Members

Ruth Allen Elizabeth Irish Dorothy Aseltine Audrey Jackson Marie Janota Louise Bishop Charlotte Lathrop Marjorie Blair Clarice Brown Peggy Meurer Catherine Moore Virginia Brunner Glenna Bullis Emma Ockert Ruth Purdy Helene Berkson Barbara Cushing Evelyn Ladd Frances Rickey Constance Ely Elizabeth Shaw Luanna Eyler Eloise Smith Mary Freeman Frances Hall Cherry Solar Dorothy Hale Ruth Tompkins Catherine Hodges Helen Wahlquist Louise Hegeman Aileen Wilson Catherine Worrall Charlotte Ingwerson



Mandolin Club

Leader	ELIZABETH VAN CLEVE
Secretary and Librarian	DOROTHY KEELER
Accompanist	 RUTH SHEPARD

Members

Kate-Louise Potter	Churilla Silliman
Sara Renstrom	Gertrude Moeller
Frances Robertson	Ruth Allen
Martha Carl	Dorothy Aseltine
Dorothy Smith	Gertrude Beck
Margaret Basley	Virginia Wood
Marjorie Winslow	Esconson Pasqual
Evelyn Ladd	Virginia Hight



Studio Club

President	EVA-MAY MORTIMER
Vice-President	DOROTHY HAGADORN
Secretary	. GRACE WILDER
Honorary Secretary	RUTH BUFFINGTON
Treasurer	Julia Penfold

Members

Estelle Jenny	Frances Rickey
Marie Johnston	Frances Robertson
Dorothy Messenger	Sarah Senior
Louisa Mueller	Doris Schumaker
Eugenie Bundy	Franceise Levithin
Dorothy Aseltine	Marian Thompson
Edith Bronstein	Margaret Wilding
Audrey Jackson	Sally Whitis
Alice Maxwell	Jean Duncan
Mildred Pennell	Ruth Harvey





Le Cercle Française

President		Eva-May Mortimer
Vice-President		Mary Freeman
Secretary		Burrows
Treasurer		MARY MACK

Members

Frances Finney
Margaret Gordon
Elizabeth Smith
Charlotte Ingwersen
Ruth Powell
Florence Jackson
Estelle Jenny
Ethel Moore
Charlotte Russell

Elizabeth Oppel



Spanish Club

President			
Secretary			DOROTHY HAGADORN
Treasurer			

Members

Dorothea Brown	Charlotte Russell
Isabel Colyer	Eleanor Steele
Marion Fitch	Dorothy Shumak
Mary Freeman	Elizabeth Saxton
Esther Harvey	Mildred Stolarof
Harriet Harvey	Mildred Whyte
Lucile Hopkins	Martha Wilcox
Mariesta Howland	Elizabeth Smith
Ruth Martin	Charlotte Young
Marian Miles	



The Pramatic Club

President	V.	Brunner
Secretary	R	. Martin
Publicity Manager	A.	. Norton

	Members	
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D. Aseltine	F. Hall	J. Penfold
R. August	E. Harvey	K. Potter
B. Avery	S. Hasanovitz	R. Powell
H. Baird	C. Hodges	M. Puckett
L. Barry	M. Howard	S. Renstrom
H. Bean	M. Janota	R. Rice
M. Bennett	E. Jenney	F. Rickey
H. Berkson	E. Johnson	M. Roth
M. Birchby	K. Kelley	C. Russell
H. Black	M. Ketola	E. Saxton
D. Brown	C. Lalley	S. Senior
M. Brown	P. Lebo	L. Shepard
F. Chaffee	E. Love	C. Silliman
H. Chambers	I. Thompson	G. Slocum
B. Cunningham	S. Mackay	Eliz. Smith
M. Damon	R. Mayes	M. Stolaroff
E. Day	A. Maxwell	N. Strong
L. Deane	D. Messenger	F. Swithin
V. Dreher	M. Miles	R. Tompkins
H. Duncan	V. Miles	F. Tyler
J. Duncan	J. Miller	M. Walrath
M. Ely	G. Moeller	J. Warren
G. Fairbanks	E. Mortimer	S. Whitis
F. Finney	L. Mueller	G. Wilder
E. Forgie	K. McAuley	A. Wight
E. Freeman	H. McIntire	V. Wood
M. Freeman	J. Newbold	E. Van Cleve
M. Gordon	E. Oppel	K. Worrall
	• •	





The Christian Endeavor and Missionary Society

These two organizations play an important part in the life of students at Lasell. Our Christian Endeavor Society meets every Friday evening and is led by the girls themselves. Once a month the Missionary Society takes charge of Sunday Vespers. The meeting is presided over by the President and the speakers are always intensely interesting. The money raised by the Missionary Society is distributed to meet different needs throughout the world.

President of Christian Endeavor

KATHERINE KELLEY

Officers of the Missionary Society

President	Helen Albert
Vice-President	Lucile Hopkins
Secretary	DOROTHY HAGADORN
Treasurer	HELEN McNab

Advisory Board

MISS POTTER EVA-MAY	Mortimer	EMILY	Wiedenmayer
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Aides

HELEN BLACK	SALLIE WHITIS
Frances Finney	CATHERINE BEECHER
Vera Hambleton	Eugenie Bundy
LETITIA SHEPARD	GRACE WILDER
DOROTHY DENNY	MARGARET BASLEY









Officers of the Athletic Association

President		():		HELEN McIntire
Vice-President				Evadine Love
Treasurer				Dorothy Denny

Wearers of "L"	
Wiedenmayer*	Simonds*
Bliss*	L. Abbott*
Van Cleve*	E. Abbott*
Witchief*	Denny*
Love***	Frankel**
Nowell*	Cobb*
Hagadorn**	Chamberlain d
Hart**	Krakauer*
	Wiedenmayer* Bliss* Van Cleve* Witchief* Love*** Nowell* Hagadorn**

F. Robertson* E. Day*



Hockey Team

Center Forward	ELIZABETH DAY
Right Inner	DOROTHY DENNY
Right Wing	MAY FRANKEL
Left Inner	LOUISE ABBOTT
Left Wing	ESTELLE ABBOTT
Right Half Back	Edna Hart
Inner Center	ELIZABETH SAXTON
Left Half Back, Captain, Manager	EVADINE LOVE
Right Full Back	RUTH BUFFINGTON
Left Full Back	Eva-May Mortimer
Goal	Frances Robertson



Swimming Team

Members

Nowell, Capt.	Matteson
Berkson	Bundy
McIntire	Simonds
Bullis	Mortimor
Buffington	Miller



Basketball

Forwards	GREENOUGH, C	CHAMBERLIN		
Guards	FRANKEL,	Love, Capt.		
Center		EIDENMEYER		
Side Center	r	Bliss		
Manager		Denney		
SUBS				
Forwards	Witschief,	Van Cleve		
Guards	L. AB	BOTT, BAIRD		
Center		Совв		
Side Center	r	Mondelli		





PROM

Our From

By Mildred Whyte.

Every trouble and every care Vanished at thought of our great affair. Each fair girl in her daintiest gown Met and enchanted her laddie from town.

Just at six-thirty we sat down to dine,—
To laughter and chatter and "eats"—until nine:
Then the dancing began—to the tune of the jazz
And who now was happy if not lad and lass?

The fairies had surely transfigured that room! 'Twas a garden all wreathed with wistaria bloom Twined with laurel. The mirrors reflected a sight As lovely as e'er gave Lasell girls delight.

All too quickly the hour of parting came when Goodbyes must be said. Now, away go the men. Oh, girls, was there ever a party so fine! Why 'twas—yes, that's just it—our prom was "divine."



Class Right Program

Processional	Class
Welcome	KATHERINE LALLEY
Welcome Song	CLASS
Class Roll Call	HELENE BERKSON
"Honor, Fidelity, Friendship"	RUTH BUFFINGTON
Prophecy	S RUTH MARTIN
Trophecy	HELEN BLACK
Mementoes	KATHERINE KELLEY
Songs	CLASS
Farewell	JESSIE MATTESON
Farewell Song	Class
Recessional	CLASS
Farewell to Bragdon	MARIAN MILES
Farewell Song to Bragdon	CLASS
Farewell to Gardner	EVA-MAY MORTIMER
Farewell Song to Gardner	CLASS
Farewell to Carpenter	HELEN ALBERT
Farewell Song to Carpenter	CLASS
Farewell to Clark	GENE BUNDY
Farewell Song to Clark	Class
To the Flames	Martha Fish
	(Peg Gordon
Flame Speeches	BLANCHE AVERY
	Rose Cruise
Cap and Gown Song	CLASS

Address of Melcome

By Katherine Lalley

Nineteen-Twenty-Five gives you a most cordial and hearty welcome, dear parents and friends, on this Class Night, our own peculiar night of mirth and merriment, of joy and jubilation.

First and very especially do we welcome you, dear fathers and mothers, you, who are ever foremost in our thoughts at all times, and who rightfully deserve the fondest of welcomes. High for our guiding have you held the torch of your loving ambition for us; and we have perseveringly followed its beckoning glow, until finally we have attained the goal. To your loving sacrifices we owe the opportunity of entering Lasell, here to live and study for a while in pleasant comradeship. The book of our happy school-days closes tonight. Once more, we give you welcome.

Dr. and Mrs. Winslow, our hearts respond in deepest appreciation of all that you have done to make our school days happy. Your many kindnesses to us have played no small part in making glad our Lasell days, and in all sincerity do we give you a glad and hearty welcome. Be sure that we shall ever cherish friendliest memories of you both.

Words can but poorly express our love for the dear lady in whose heart is a warm corner for every Lasell girl. How many a saddened heart and troubled mind have been soothed by a kind and loving word from our dear preceptress? Ever ready, as you have been, to lend a helping hand, we should sorely miss you, Miss Potter, were you not with us tonight. You have been during our days here constantly our wise and sustaining friend, you have become a part of us, and glad indeed are we to have you with us now.

Mr. and Mrs. Towne and others of our Faculty, long have you guided and befriended us here in our student activities, striving diligently to fit us for the larger life that tonight lies just ahead. We shall be the stronger to "carry on" because you have so faithfully trained us. Accept now our grateful appreciation, and a most sincere welcome to our festivities.

In this delightful gathering of parents and friends we see our ever faithful sisters of 1927. How loyal has been our friendship! How firm the bond between us, dear little sisters! We, your senior sisters, who dearly love you, and who wish for you the good fortune of being able to tread the same road of happiness that has been ours, especially greet and welcome you.

Juniors, you are tonight on the threshold of dignified seniorhood. May you, too, enjoy great happiness and success. You have, indeed, been our rivals, yet have always been real sports and true friends, none the less. Our evening is the gayer and gladder for your presence here.

Schoolmates, you have figured so largely in our senior days, always comradely, always willing to help us at need, we give you loving greeting from hearts warm with memories of happy days together.

Friends, one and all, we, the class of 1925, are slowly closing the door upon our Lasell days with their myriad memories of past pleasures, and we stand here glad for what has been ours, and very glad indeed to see your pleasant faces here at our Class Night revels.

ΤΣΦ

By Ruth Buffington

The trail has been a long, long trail. But we have traveled with a will, Have pierced the somber forest-gloom Gone gayly o'er the sun-lit hill.

The torch of honor in our hearts Has burned with such a brilliant light That never have our footsteps flagged As we've marched onward through the night.

Sometimes it seemed that surely now Our weary stumbling feet must fail; But e'er fidelity's bright flame Lighted us forward up the trail.

Now we draw near the topmost peak; And yonder lies our final camp. How hard the path has grown, how steep! Courage, brave hearts! there ends the tramp!

Our comrades true await us there, And Friendship's beacon torch burns bright. Our journey now is nearly o'er,— See that faint glimmering of light!

In love's dear circle each one here Has found her own peculiar place, There to receive the just reward Of the long, toilsome, hard-run race.

Clear vision, knowledge broad the prize. High flare the torches, burning bright, Of Friendship, Honor, Fidelity— These led us onward thro' the night.

Arophery

By Ruth Martin and Helen Black

Scene—A Living Room. Schenectady, N. Y., 1935

BEAN: I'm so glad you have come,—and so unexpectedly, too!

JOE: Yes, it is not often that I have the opportunity to travel, now that I've become the mayor of Deep River.

BEAN: Really, Joe? How wonderful! Can you realize that ten years have passed since we were at Lasell together? How scattered the girls all are! Just before you came a Buffington Bed-Time story was coming in over the radio.

JOE: They are delightful! Which reminds me of Pat. She has become quite a successful journalist. When she isn't scouting about like Sherlock Holmes, she dwells in solitude, writing inspiring articles—on any desired topic—for the best magazines.

BEAN: You know Evie and Mac have a ranch in the West, where they tame wild horses. Glenna told me recently that as soon as her contract for "Fuzzy-Top" was over, she would leave the stage forever, and join these horse breakers.

Joe: What's that! (Looks in direction of radio.) Is something coming in?

BEAN: Just a minute. (Picks up 'phones.) It's LULU. That is Honolulu, you know.

JOE: Hold it! We may hear Beth sing.

BEAN: No, Beth doesn't have time for that now. She is too busy teaching her native pupils how to retain energy in a warm climate. (Puts down the 'phones.) Fish is out there, too, directing some comic pictures.

JOE: Dot Brown also inhabits a sultry clime. She does welfare work in some of the East Indian islands.

Bean: Truly! But Dot Hagadorn, more strangely still, has become famous in the mad rush of Wall Street. That is actually unique.

Joe: Marty Wilcox and Edna Hart are also in New York. Both are married, but I do hear that they endeavor to run the businesses of their husbands.

BEAN: But, Joe, what about Ruth Mayes? She is married, isn't she?

JOE: Yes, indeed, and has a family of five, but then Eva-May has seven, and (emphatically) every one of them that is of school age attends the public school.

BEAN: What else would you expect of Eva-May? Hope Bean is selling ready-made clothes. She was here not long ago and reported a very gratifying lot of orders for infants' wardrobes that she had received from Annette Durkee, Ruth Shepard, Jinnie Smieding, Dot Moxon, and—let me see—oh, yes, Dot Keeler. They all have thriving youngsters, for whom the best is hardly good enough, so Hope says.

JOE: Wonderful! (Listens to radio.) Oh, it's a play in New York—with Jinnie Brunner, too! Wait! I've lost it! Now this is a lecture. They are signing off. 'Twas on psychology, and was by Marian Simonds. She and Isabel Coyler are teaching at New York University.

BEAN (Listens in also): Music! Yes, sir, it's Miles's "Bumble Tooters." They are famous! Marian was in Italy a short time ago and was entertained by Betty Shaw at her new villa. Betty's voice is enchanting all the Italians; nevertheless she is returning to us soon.

Joe (Still listening): What's this? Reports of the animal show? First prize, a pussy owned by Miss Teddy Harvey; second prize, a purple parrot, belonging to Miss Betty Batchelder.

BEAN: My goodness! How queer! Mil Whyte is married, and managing a stock farm. What a combination of interests for one like her!

Joe: Well, Kay Lalley is manager for a telephone company. She owns most of the stock, too. (Attention again drawn to radio.) An announcement of one of the chain of Miller and Gordon grocery stores to open this week in this city. Bean, you would be amazed at the growth of Hazardville since Peg has become so prominent in business.

BEAN: Well, what do you think! Jessie Matteson has taken to wearing tailored suits and spectacles. Jessie is the accountant for the new firm of Page and Johnson. Frances and Betty, you know, always were cranks on toothbrushes, and now they have on the market a reversible one—toothbrush in the morning, fountain pen the rest of the day.

Joe: Listen! Items of the week: the Kelley-Hegeman Corporation reports 5,000 converts to their new way of reducing. Oh, Louise is all enthusiasm about this new work. Finney and Peg Meurer continue to fight cold in Labrador, while

their rescue work still goes on. Oh, what static! I give this up. (Lays down 'phones.)

BEAN: Have you seen the new D. Cook production? The scene is laid in the African jungle. Christine Chamberlin appears as the fascinating heroine, who charms wild beasts, and even pesky mosquitoes; while Lois Bryant as the treacherous villain interferes with her cunning schemes.

JOE: Really, I have no time for movies. Are you hearing anything now?

BEAN: Yes, something about a circus which is coming.

JOE: Florence Tyler, I hear, is with a circus. She leads the band.

BEAN: Lucile Hopkins travels with the same company. She is both nurse and doctor to the performers, and most of her time is devoted to Isabel Rodier, who insists upon making friendly advances to the animals, regardless alike of their hostility or tameness.

JOE: My goodness! I'm glad I didn't decide on so dangerous a career.

BEAN: Steele and Isherwood are in the boot business at Auburndale. They have a new shoe on the market which guarantees to get the Seniors to breakfast on time. It's a mystery!

JoE: Oh, there are many mysteries. Mauriel Greenough is a Methodist deaconess, and Jinny Dreher married an aviator. Jinny flies with her husband and does her mending at the same time.

BEAN: Helen Albert is married, too. She is now traveling in the Orient, with her two children. (Listens in again.)

JOE: Lovely! Did you know Ruth Powell is in China at the head of a Ford agency?

BEAN: Yes, I'd heard so. Here is the police report. Listen! Estelle Jenney and Ruby Holabird arrested for speeding. My word!

JOE: Gertrude Kendall has the racing spirit, too; even after taking a Phi Beta Kappa. She's the fastest driver in the South, and Helen Wahlquist is her mechanic.

BEAN: Joe, have you been up to Lasell lately?

JOE: No, I haven't.

BEAN: Then you don't know about the new trolley line running between the station and the school? Elizabeth Hammond and Alice Libbey comprise the cor-

poration, and Kay Beecher sees that the fares are collected when she isn't reassuring the timid ones.

JOE (Picking up radio): What's this speech about Ku Klux? Yes, it is! And Rose Cruise delivering the oration!

BEAN: Good! Grace Thayer belongs to the Klan also, but they say her husband is severely opposed.

Joe: Blanche Avery was about to show interest in these night hawks when she was elected chief censor of the movies in her state. But, Bean, I must hurry. The midnight train will leave soon, and I must be in New York in the morning.

BEAN: That's so. I'll see you off. By the way, why don't you look up Sylvia Solari and Harriet Harvey? They are training for the International Gym Meet, and will leave for England soon.

JOE: I'll do that. Haven't Cushing and Bundy a studio in New York also?

BEAN: Why, they have a school for music, art, and dramatics. It's very good.

JOE: Oh, yes, I remember now. Where is my hat?

BEAN: Here (holding up hat). What's this label—"Wight"?

JoE: Yes, it came from Alberta Wight's charming little new shop on Fifth Avenue. I got it the last time I was down that way.

BEAN: It's very pretty.

JOE: I met Tish Shepard there that day. She was about to leave for the Everglades in search of a new kind of bug.

BEAN: That's right. I've heard how interested she's become in entomology. Imagine Tish running about wildly with a piece of mosquito netting in search of horrid little insects!

JOE: I suppose it is like that. Charlena Clough and Helen McNab are in Florida now, working out a system to lighten the congested traffic through that state. (Joe is ready to leave.)

BEAN: Oh, Joe, hurry, or we shan't make the train.

Both Exeunt.

Mementos

By Katherine Kelley

Throughout our years at Lasell, born of common life, there have sprung up among us a comradeship and affection unlikely to be exceeded in any which later years may bring us.

If we feel thus towards the school as a whole, our Sophomore sisters, how much greater would be our attachment to you, dear sister class. You have been to us more than friends merely, and it is with profound regret that the Class of 1925 looks forward to our day of parting. Always our loyal aids, always at hand, ready and willing you have been whenever fresh troops were needed, quick to come to our assistance. Certainly the members of the Class of 1927 can be trusted implicitly to bear forward the flag of our splendid school so steadily that it shall never touch ground. In loving appreciation of your faithful devotion and earnest loyalty, we, the Class of 1925, present to you on this happy occasion this token of our affection. May your future success be as marked as are your merits.

And now a word to our Junior friends. Though we have been rivals in games and sports, in the classroom, and in various other ways, still it has always been in a spirit of friendliness, for we have appreciated your sterling qualities, and we feel that the friendships we have formed among you are such as will be cherished throughout life. However, notwithstanding the high regard in which the Senior Class holds you, it is incumbent upon us at this last meeting to point out, as faithful friends may, some of your shortcomings. To accomplish this purpose we have thought best to present to a few of your members certain gifts which will, we trust, suggest in each case the improvement it is meant to further. Will

Ruth Tompkins please come forward?

To you, Ruth, we do, of course, owe a great debt of gratitude, though it was wholly by chance that we learned of your forethought and helpfulness. In your room was held that meeting for the discussion of the prevention of the Seniors from putting in its place of honor their beloved banner. But was it not a blunder, Ruth, to leave your window up so high, and to cause so great a commotion as to attract the attention of several Seniors who chanced to be passing by? Very naturally they were impelled to stop, and so could not but overhear what you were saying. But you caused them no worry, for after a long discussion you adjourned the meeting after the verdict was rendered that you would let us install the Orange and

Blue in triumph at Gardner, with no interference from the mighty Juniors. Yet, though we appreciate this thoughtfulness, we do at the same time realize the many great and serious problems that you and your class-mates will have to face next year, for which you will need to be on the alert. Tonight we take pleasure in presenting to you this alarm clock, to wake you up betimes for your future tasks.

Jane Wilson!

Here is our ever impetuous and enthusiastic little Jane, who very nearly lost her otherwise stainless reputation the night when we Seniors tied to a finality the true bonds of Seniorhood—when we took caps and gowns! You were so anxious, Jane, weren't you, to prevent us from being successful in this? But did you really think that, after we had gone through the necessary formality of giving our Senior cheer, you, a mere Junior, could, by running wildly from Main to our place of practice and snatching the Cap from a reverend Senior's head, prevent us from taking Cap and Gown? Oh, Jane, dear! You have so much to learn, but you will succeed eventually in training your unobservant little mind if you try hard and perseveringly. We wish you all success; and hoping thus to prevent any other such wayward Junior from making next year so wild and foolish an attack upon you, as you planned to make upon one of us, refraining only because of your friend's earnest protests, we present to you now this elastic jaw-strap, by the aid of which you may always keep your cap in its proper place.

Betty Saxton and Emily Wiedenmayer

(Dialogue between Betty and Emily, as given by speaker.)

Emily:—We have to do something to prevent the Seniors from taking tables.

Betty:—Yes; it will be a disgrace if we don't do something. This is the truly big thing of the year, and we must all start thinking of a good way to prevent them.

(The two girls ponder thoughtfully. Then Emily seems to have an inspiration.)

Emily:—Oh, Betty, I have a wonderful plan!

Betty (excitedly):—What is it? Do tell me!

Emily (confidentially):—I tell you what we could do. During that period when we are keeping watch in the dining-room, let an announcement be suddenly made to the effect that there will be a very important meeting of the Junior Class that night, every Junior's presence being absolutely required. Then, quietly, instruct four or five Juniors to remain in the dining-room. The Seniors will, without a doubt, take the opportunity to descend in a body to take tables—only to be met to their great surprise by a number of entirely wide-awake Juniors.

Betty:—Emily, that is wonderful! How did you ever think of it? Oh, how could you two extraodinarily bright girls think of such an extraordinarily stupid plan? But here we must ask you one question, one which has proved a great puzzle to us. Were those marvelously reliable Juniors who were to remain in the dining-room, to be invisible? We are really quite anxious to know if you have been initiated into the mysteries practiced by Houdini, or into Thurston's marvelous tricks of invisibility, that you hoped those members of your class would escape our eyes?

That was indeed a clever, clever plan; but lest in your Senior year you should think of another such trick, we feel that you should be warned now, and if it is not too late guided by a knowing and wise hand. Our advice to you is, then, "Keep to the more material things" in this game. I am pleased to present to you these little books on "Strategy," which may prove a help to you in your future class activities.

Betty Smith!

With a smile of amusement we turn to Betty, wide-awake Betty, who never wanted to miss anything, yet somehow seemed always to arrive from Woodland just after the "fireworks." Do you remember that memorable night when you reached Main only to find that the Seniors had taken tables, and saw, to your immense surprise, one table, its cloth dragging upon the floor, its mighty frame collapsed beneath the onslaught that it had only just endured? It was then that you had your happy thought, was it not? If you could not be present at the taking of tables, you thought you might at least take away with you some memento of the event. This it was that influenced you to tear off carefully a bit of that disordered cloth for your memory-book, the cherished treasury of every school girl. Will you not, then, since you so dote on keepsakes, accept from the Senior Class as a memorial of Tables, this whole table cloth for your very own. You may then have a huge piece for your pet book, and yet have sufficient left to distribute among your various little Junior friends.

Wee Wilder!

Wee, tonight we call you forth, not to chide you, but to express to you our deep appreciation of all that you have meant to us. To you we give this rose, which holds within its heart the suggestion of the good, the true, and the beautiful. You, happy, cheerful, ever willing friend, are worthy of this symbol which means so much to us. May your future years unfold as sweetly as these petals, each being as perfect and full of delight as the one before.

And now that my pleasant task is finished, let me conclude by expressing the hope that the comradely feeling of this hour will never grow less.

Harewell

By Jessie Matteson

For Lasell Class Night is an old and familiar scene, but for us, as we pause tonight to bid farewell to all those associations so close, so dear, which have come to mean so unspeakably much to us as students of Lasell, it holds a new joy, a new realization, which impresses itself vividly upon us. We have eagerly awaited this our night, but it has nevertheless found us unready—reluctant to face the fact that we must bid farewell to our Alma Mater. But it shall be farewell as her students only. Tomorrow, as her graduates, we shall begin to turn back to her through tear-dinmed memories which we shall cherish as long as life itself. Many classes, now but shadowy visions down the long vista of the years, have gone forth before us, bearing in their hearts, as we in ours, this strange mingling of sadness and joy. By a thousand firesides Lasell womanhood is sitting tonight, thinking of us, living over again each her own class night of a gone-by year, as we shall, when others have taken our places.

As the fullness of the meaning of Commencement comes over us, we think first of those who have tenderly guarded us from babyhood, of those who have quietly and generously sacrificed for us, often when we have been selfishly unaware of it, that we might have more advantages or more happiness in our lives. It is these whom we are most especially happy to have with us in this hour, that we may, though but imperfectly, express to them our deep love and sincere appreciation for all their gifts whereby we are here tonight. Mothers and Fathers, know that as we leave this platform it is with a deep, a genuine desire to make a noble reality of those castles you have builded of your hopes for us, those dreams you have been dreaming of the gracious womanhood that should be ours.

Dr. and Mrs. Winslow, Lasell is known for its democratic spirit; it is you, we believe, who have largely made it so. In you we have found constant inspiration and incentive to worthy living. Your patience, kindness, and personal friendliness towards each of us have given us a pattern of life which in years to come will aid us so to square ourselves towards our duties as to make our Alma Mater proud to claim us as her graduates.

In future years when our thoughts wander, yearningly perhaps, back to Lasell, one figure will stand out clearly in all our visions of happy school days. Miss Potter, we shall remember and we shall miss you. We have felt that to you, as to a mother, we could take those schoolgirl troubles which to us seemed so big, and always have you, with your sympathetic advice and cheery encouragement, sent us away with the rainbow really shining.

Mr. and Mrs. Towne, and our teachers, not only have you guided us in our studies by paths leading to better development of mind and body and spirit; you

have also been friendly, generously helpful, and genuinely interested in our progress. Having now completed these lighter tasks intended to fit us for the undertaking of bigger ones, we do with sincere appreciation bid farewell to you.

Our hearts are sad, little Sophomore sisters, as we meet you tonight for the last time as a class. Perhaps it is because we are about to leave you that we now realize more fully than ever before how truly you have been sisters to us this past year—ever ready to rally to the cause of '25, and constantly doing the many thoughtful things which have contributed so much to the happiness of our Senior year.

Twenty-Six, tomorrow as we hear the words, "You bear her name, you must protect her honor," we shall no longer be Seniors of Lasell—you will have taken our places. Through the year we have had many hopes and ambitions—some we have realized, others we have not. We have known the joy, not only of attainment, but also of striving for goals a little high for our reach as yet. Because of your splendid spirit and your fine sense of fair play, it is with confidence that we commend to you these ideals. Through our mutual contests and enthusiasms you have come close to the hearts of us, and in deep sincerity we do wish you all success and happiness in your own Senior year. Juniors, we are leaving you, both with a pledge of our love for you, and with a challenge to "Carry on" for the honor of Lasell.

Schoolmates, we have enjoyed knowing you. Often in future years we shall think of you, and there will come surging back into our minds many little incidents we have known together, many shared experiences whose sum total shall keep Lasell dear as the land of our happy school days, the beautiful land that it is. Tonight a fond farewell to you.

And now, Classmates, the hardest task of all—to say good-bye to you. Our Class Night, this vivid reality, which is so soon to be but a sweet and guarded memory, has brought us to the place where the old trail ends-it marks for us the end of our pleasant journey together as a class. Tomorrow each of us will begin a new, a separate journey, which will lead from these realities we have known to those that are ahead. We cannot go down the coming years hand in hand, as we have this past year, Twenty-Five; but wherever those many trails may lead, they cannot lead us so far apart but that we shall still be firmly bound into one sisterhood by silvery strands of memory stretching behind us back to everything we have learned to know and love as a class here. As we part I can wish for nothing better for you than that you maintain throughout life the splendid spirit you have shown as members of a class which has been, because you have made it so, so friendly, so sincere, so true, so loval. Tonight words seem but shallow things, incapable of sounding the real depths of the spirit. Each of us knows that deep down in her heart there is a feeling of mingled sadness, joy and hope which cannot be adequately expressed. So let us say good-bye very simply, Twenty-Five, knowing how often we shall meet again in spirit here at old Lasell.

Farewell to Bragdon

By Marian Miles

As tonight the class of '25 gathers here to bid farewell to you, dear Bragdon Hall, our hearts are sad at leaving our Lasell, where we have spent such happy and memorable days. And when in years to come we recall the hours spent here there will arise in each musing mind visions of you, "our student home, shining on the hill," within whose walls such dear and lasting friendships have been made among both our schoolmates and our teachers. In your classrooms we have met to strengthen ourselves that we may better face the future; in your chapel at daily morning worship and on Sunday evening vespers a hopeful solution of life's puzzling problems has been shown us; and with the memories of the chapel come, too, heart-warming thoughts of the merry parties and pleasant entertainments enjoyed there. Here it was that we Seniors enjoyed our last few weeks together as one family reveling in the distinction of having our own separate tables. What happy carefree hours those were, dear Bragdon! Within your walls is one of the Seniors' most precious possessions, Senior Room, our very own place, where if we chose we could be alone for study or discussion. Nor is it least among the things which bind us so closely to you in schoolgirl affection that here Miss Potter is the presiding genius, friend, and sympathetic counselor of every girl, and loved of all.

Now at this hour of parting our eyes fill with tears and our hearts grow heavy with sadness as we, the Class of '25, bid our last farewell to you, dear Bragdon Hall.

Harewell to Clark Cottage

By Gene Bundy

Now, at the end of this our Senior year, we gather to say formal farewell to Clark Cottage. For most of us these weeks just past have more or less prepared us for the parting, still we find it hard to face because it is so closely linked with the severing of close connection with our Alma Mater, as well as the inevitable parting of dear friends and comrades—the break-up of the class, as a student body. Here we have worked, played, formed friendships, above all, lived. With deep regret we leave these scenes of our various joys, but with very especial sorrow do we part from Clark Cottage, treasured memories of which we shall retain for many a day—Clark, our haven of rest, and of contentment, most elusive of life's gifts.

To Miss Blackstock, our house-mother, guide, and confidante, we bid farewell. Our association with her has been only too brief, but her influence has forged a link additional, holding us to herself and to Lasell. To Miss Lester, of unfailing good humor, sympathy, and friendliness, we bid farewell. She signifies the spirit of good fun prevailing in Clark.

Of all our past homes Clark has been one of the happiest, permeated throughout as it has been, with that spirit of happy comradeship and democracy found in Lasell. Your memory, pleasant and everlasting, is deep within us. Clark Cottage, we love you. Farewell.

Harewell to Gardner

By Eva-May Mortimer

Dear old Gardner Hall! At last we must bid you adieu! And sad it is, —especially for those of us who have been privileged to call you "home" during our final year at Lasell. Only yesterday it was, so it seems, that thirty-four of us trooped gaily up your hill and took tumultuous possession of you. Tomorrow will dispossess us; tomorrow, no longer gay and enthusiastically eager, but alas! sad and regretful, shall we walk reluctantly down the old familiar hill. Tears will flow, and heads droop, for our merry group must at last break up, each going her own separate way. But will it imply that the friendships formed under your roof are to be shattered by the separation? Will it mean that never afterward shall we see each other again? Rather, is it not true that the treasured friendships here born and nourished will prove to be lifelong, strengthening as the years increase? This is our hope!

Happy indeed have been our days here, and many and merry will their memories be! Oh, the birthday parties! the Christmas party! the joyous hours spent together around your hearth! Those memorable class elections last fall, which decided that our president was to be a Gardner girl, and that over the mighty mantelpiece in Gardner should hang the class banner. "Open House" was a joyful dream, then for once at least our usually prosaic rooms were gay and gladsome in their gala trim. And, ah, the night when the Class assembled here to don caps and gowns! That was your climax, Gardner!

Miss Wright, not one Gardner girl could leave Lasell without first expressing to you her sincerest appreciation for all you have been to her this year. Truly have you the motherly spirit, and this each and every one of us has felt. Both you and Miss Shapleigh have been martyrs to many a capricious prank, but have taken them all in good part and with real understanding. As the years go on may you never forget us, who love you!

Finally. Gardner Hall, with our surrender of you to the Class of 1926, goes our hearty blessing. May the new Senior Class love and honor you as we have done, and always shall. Dear old home on the hill, your girls of '25 bid you farewell!

Farewell to Carpenter

By Helen Albert

Deeply sorrowful are we as we meet to bid farewell to Carpenter. Time puts a period finally to all, even the pleasantest associations; and Time has touched the bell for our departure. But though in one sense, dear old school home, we must, indeed, leave you, still in another and more intimate sense, we can never be separated from you; for we shall carry you ever henceforth in our hearts a most blessed and precious memory. In our school days here, gathered together beneath your roof, we have gained inspiration, have enjoyed good fellowship, and the priceless treasure of our class friendships; and in return we pledge you faithfulness to the ideals for which you as a part of Lasell steadfastly stand. Here within your walls many dreams have taken shape in heart and brain, and our life as comrades here at Carpenter has helped in no small degree to make those dreams come true.

Mrs. Saunders and Miss Boothby, through their personal interest and friendly guidance, and Mrs. Joy, by her many kindnesses, have all helped to further among us here a true family feeling of comradeship and willing co-operation; and to all of them we give grateful acknowledgment and heartful thanks.

And now, old Carpenter, it is—goodbye; yet the hour is not without its touch of brightness: memories of you will always be of the happiest and dearest kind. Never wholly can we lose you, though saying farewell.

Flame Speech

By Martha Fish

The altar is a symbol of man's impulse to sacrifice to Higher Powers, to come thus into more intimate relationship with them. So we tonight are gathered before this altar of our Alma Mater, not indeed by any divine command, but certainly in all seriousness and solemnity, to engage in this ancient ceremonial. And our several contributions to this altar flame shall be, not our precious things, but rather our stumbling blocks; we are to cast aside those things which have hindered us from becoming, each in her own measure, the perfect Lasell girl. Those things which if we now discard, we shall thereby help to make broader and brighter the future way not alone of ourselves, but also of those who are to follow us here.

This divesting ourselves of these imperfections even though but symbolically, we view them in the radiancy of their wondrous change as comparable to the brightest stars in the heavens, for as the stars reflect God's purity, brightness and beauty, so to us do these our offerings, purified in this flame, and changed by its potency into something higher and finer, become prophetic of the ennobling of our lives.

When dishonor shall thus have been transformed to honor, selfishness to unselfishness and envy to generosity our further career cannot but be the fairer and the more worthy. Then, after we have cast into the symbolic fire upon this blazing altar these all unworthy things, may they come forth from their ashes glorified, transformed into things noble and exalted, henceforth to perpetuate themselves in our hearts and in our lives, impelling us to more faithful endeavor to truer service.

Gardner Flame Speech

By Margaret Gordon

Oh, Fire, as we gather around you tonight, watching your bright flames and jewel-like sparks rise skyward, it is with the purpose of committing to your keeping something unworthy; but something that in your ardent embrace shall be transformed into a thing of beauty and of power such as will make our lives thenceforth the richer and finer. Then shall we the better represent our Lasell. How repellent, how debasing is envy,—a blight upon the soul, a quenching of glowing ideals! Into the flames with it! And so may you purge it, so exalt and transfigure it that, as generosity, it may reappear to shed a divine radiance upon our onward path. And even as your flames rise higher and shine the brighter, so may we become likewise finer and stronger, every trace of jealousy vanishing from our hearts, and in its place may they bear the imprint and royal seal of a generous love for our fellow creatures. If thus the springs and motives of our lives be changed, may we not hope that future Lasell girls will also be freed from this baleful thing, envy? In future years, then, as by the light of memory's fairy lantern we look back upon this night, we shall be thankful thus to have cast away a hindering evil, and to have received in its place the scorn of all petty jealousies and the love of a pure and exalted generosity for others.

Clark Flame Speech

By Rose Cruise

Into these flames do I now cast dishonor, that the secret power of their sacredness may turn it into the precious jewel of honor. Whatever through this past year we may have done that had about it the least taint of the dishonorable, whatever has prevented us from becoming Lasell girls in the truest, finest sense, such daughters of our Alma Mater as we all wish to be, those things we do tonight cast upon this altar-fire, that from them may rise higher and purer ideals. Now that we are about to leave this dear school-home we feel more keenly than ever before that we must strive always to honor her name, to perpetuate her good repute by preserving inviolate our own high sense of honor. In the past we have, it may be, allowed petty jealousies, small envies, to tempt us away from the right road; but now that we are entering more broadly into life, we must conquer such ignoble feelings, lest they hinder us from attaining worthy success and true happiness. Man is judged by his deeds, and it is our purpose that ours be henceforth irreproachable. As a famous advocate of right living once said, "forgetting those things which are behind, and reaching forward to those which are before," we hasten towards a higher goal in achievement and character.

Selfishness

By Blanche Avery

Every true Lasell girl wishes to be, when she leaves Lasell, bigger and finer than when she entered its doors; but to attain this she must first determine what her faults are, and then do her best to overcome them. The harder her task, the more she really delights in her work, the greater her joy in accomplishing it.

We are here tonight for the last time as a class, we have conquered the tasks set before us; tomorrow we go forth into new fields of endeavor. As we stand here before this altar of our Alma Mater, our thoughts turn for a second to those high hopes and aspirations which we brought with us to Lasell. How nearly have we fulfilled them? Not quite, we know; so we now cast one of our most serious obstacles, selfishness, into these purifying and transforming flames, that it may no longer prevent us from attaining our highest ideals. The beauty of these regenerating flames bewitch us, as in mystic power they transmute the base metal of this selfishness into the pure gold of unselfishness. So magical is this power that, as they effect this marvelous change, we feel a burden lifted, and face our new tasks with free and reassured hearts.

Harewell to the Crow's Nest

By Virginia Brunner.

Time passes very quickly; our Lasell days are over; and with their closing comes the necessity that we say, however reluctantly, farewell to these scenes and these friends that we hold so dear, yet must now leave.

Every Senior of us has known at one time or another the delight of turning for rest and comfort to our Crow's Nest—a spot of peace and quiet, perfect haven for the storm-tossed, quiet refuge for frayed and weary nerves seeking the healing of solitude. Many are the joys and sorrows that have been shared in the seclusion of this nest and many hearts knit closer through confidences given and sympathy bestowed in this uplifted place of peace.

Of the solace, the renewal of strength and courage received from this friendly out-door nook, we are gratefully mindful. Here it has stood for years, a symbol of affectionate class spirit and happy school life. Class after class preserves the tradition of the Senior ownership of the Crow's Nest, and successively hands it down at Commencement to the Juniors, although this parting with it is a parting in only an outward and material sense. In her spirit each member of the class thus passing it on knows that its ownership is an intransmissible thing, that it remains forever a possession of those who have once possessed it.

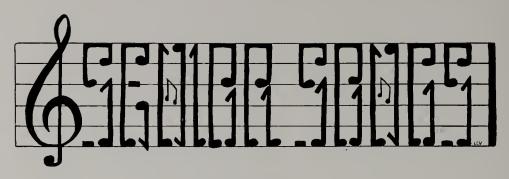
Forever will every alumna of Lasell cherish in her heart the memory of the Crow's Nest.

Girls of '25, we shall do no less, for though we now give into the keeping of the Seniors-to-be, the Class of '26, this, our beloved Crow's Nest, it will be but a sharing:—it will still be ours as well as theirs.

Dear Seniors of to-morrow, may you cherish this tradition as we have, and derive much joy and happiness from this New Estate of yours in Spain.







PROCESSIONAL

We march, we march Into the world, With our banner high before us; And the words thereon Shall lead us on Triumphant and victorious. For Honor, Fidelity, Friendship Will be to us a guidance. We shall travel each day In the simple way, Of Honor, Fidelity, Friendship.

We march, we march Into the world With our banner high before us; And the words thereon Shall lead us on Triumphant and victorious.

RECESSIONAL

Our voices rise in sad regret,
The parting hour is here.
We go, but never shall forget
Our Alma Mater dear.
Now Twenty-Five
Must sing farewell.
Though each must tread a different way,
Strong will our love e'er burn.
Our footsteps will some future day
To thee, Lasell, return.

Our paths may lead us hence afar,
But love will e'er unite,
And gleaming like a heavenly star
The way to you will light.
Now Twenty-Five
Must sing farewell.
Soon just a vision you will be
Time is so sadly fleet,
But shining in our memory
A vision loved and sweet.

FAREWELL TO JUNIORS

In the garden of our hearts
Our love for you will bloom so fair.
And the blossoms will ne'er part
For they will always flourish there.
Love flowers, all for you, dear Juniors,
That length of time can never fade.
Your companionship and loving friendship
Have in our hearts this garden made.
—"In the Garden of Tomorrow."

WELCOME IN TENT

Hearty welcome, cordial welcome
We extend
To our parents, all our guests,
And these school friends.
We are truly happy,
Filled with gay delight,
To have you all here
For Twenty-Five's Class Night
—"I Love You So."

FAREWELL IN TENT

Loyal, Lasell, to thee.
Far sundered though we be!
As swift years range
Love knows no change;
Our hearts in fond memory
Held firm by ties that bind.
Enshrined within our minds,
We'll keep thee near,
We'll hold thee dear,
Loyal, Lasell, to thee.
—"Out of the Dusk."

FAREWELL TO GARDNER

Dear Gardner Hall, The time is nigh for us to part, We seniors all Leave you with heavy heart. Throughout the year A happy home for us you've made, Our friendships here Have grown more firm and staid. The merry times That made each day more gay and bright We shall recall With thoughts of keen delight. So on this night, our very last At dear Lasell, We bid to you, our Gardner Hall, A fond Farewell.
---"Danny Boy."

FAREWELL TO CLARK

Now we sing our farewell unto you, dear Clark,
We your Seniors, before we depart.
You have been through the year faithful friend always,
And when we shall from you depart
We shall think on the joys that we here have had,
The gay and the gladsome hours.
You have given us friends that for aye shall be
Loved and dear. We grieve to part;
But the law of change bids us hence, dear House,
And we must now say, farewell.
—"One Fleeting Hour"

FAREWELL TO CARPENTER

Dear Carpenter, how sad is the parting,
From you, our cherished house.

Just the mere thought of our departing
Deep feelings of grief arouse.

The friends so true will link us to you
Through all the long years to come.
It matters not what may betide,
With you will our love abide.
—"Drink to Me Only with Thine Eyes."

WELCOME SONG

NEW GIRL OLD GIRL DANCE

New girls, so dear, We welcome you here, We want so to know you, In this, we're sincere. We're going to start right out To make you our friends, The kind of friendship That we know never ends. You soon will learn to love our Lasell, In your hearts with fondness A true love will dwell. Let's start right out together And we will be, So full of fun and pep And mighty happy. And we will have so much loyalty For our dear Lasell. -"Charley My Boy."

TABLE SONG

We have taken our tables—like that!!
Though you've all worked so hard.
Though from six to ten you kept strict guard.
Watchfully, here you sat.
Many things you have done in this room,
Danced and studied and sewed,
But you see, none of you could do more,
It's done!! We have taken them now!
Yeh! Seniors!
—"If They Do It On Earth."

FAREWELL TO SOPHOMORES

Dear Sophomores, to you
We must bid adieu;
We leave you our best
Wishes for success.
Loyal you were, always,
You deserve all praise,
Our Sister Class,
Our love will last,
Through all the years that pass.
—"Down by the Old Mill Stream."

CREW SONGS

Onward Seniors! Onward Seniors!
Fight with all your might!
Pull that boat right down the stream,
For we must surely win!
Fight! Fight! Fight!
Stroke real hard, girls,
For each yard girls,
To the finish line.
Stroke, Seniors.
Stroke! Stroke! Stroke!
We'll win this race!
—"On Wisconsin."

Senior crew! Senior crew! Hold high our shield, And never yield. We'll cheer for victory For Senior crew, And the Blue and Orange. Senior crew! We're for you! We're here for you! We have no fear for you, Our Senior Crew!

We've seen the Junior crew,
They sure can stroke.
Their record, they all say,
Cannot be broke.
They pull together well,
With so much vim.
But even though they go so fast,
Seniors will win!

PEP SONGS

Here at Lasell
We have a wondrous class,
Whose loyalty and pep
None can surpass.
Whose fellowship, so firm,
Will ever last.
We sing of you, our Senior
Class of Twenty-Five.
We take such pride
In you, our dear Lasell,
And we will gain
Pride from you as well.
In unison we pledge
Fidelity e'er to thee,
Twenty-Five!
—"Washington Lee Swing."

Are we slow! Of course not! You all know We're always on the go For everything. Senior Class is yelling Twenty-Five! Twenty-Five! When we shout, just look out, For we're out to win. Are we slow! Of course not! You all know We're always on the go For everything. So when you see Our colors flaming bright, It means that we are out to Fight! Fight! Fight! -"Pirate Gold."

To the Orange and the Blue,
We always will be true,
And we'll stand by our gay colors
In everything we do.
Gathered here in merry throng,
We give our battle song,
For the sake of Twenty-Five
We'll fight with all our might!

—"I've Been Working on the Railroad."



JUNIOR SLAM SONG

We're going to sing for you,
Oh! Twenty-Six, this little slam review.
We trust that you will all please listen close
While we disclose
Some of the errors that were made by you.
Was you too tired to try to get our banner?
Too tired—Uh! Huh!
We wondered why you didn't even try
To take it from us.
Such backwardness, we must confess,
Did quite astound us.

With thoughts of caps and gowns
We wiped away our disappointed frowns.
We had high hopes that you would then compete,
Give us a treat,
But our desires you very quickly drowned.
For—you was too tired to think of caps and gowns,
Too—we don't know what—weren't you?
Of course it would have done you no good
If you did strive.
Though we'd have won you'd had lots of fun
Competing with Twenty-five.

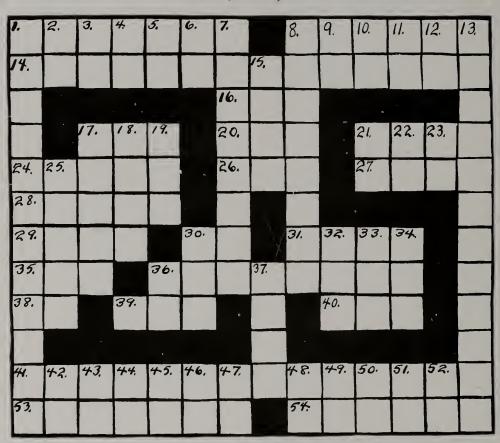
At your election time
We thought that you would surely show a sign
That you had then begun to realize
And get wise
That with some pep and spirit you might shine.
But—you was too tired to have elections secret
Or—too scared? Uh! Huh!
Before you'd elect—you had to select
By open nominations.
As each did her stuff, you were all very rough,
There were no intimations!

Tables—we took—like that!
Your very hard attempts all went flat.
You had no system, and the reason why
You can't deny—
Throughout the year—hands folded—you had sat.
You was too slow to hold back Twenty-five,
Too slow! Uh! Huh!
We just want to advise you Junior guys,
To help you through next year—
Your backwardness, we must confess,
Surely did amuse us.
Hah! Hah! Hah!



QUIPS+QUIRKS

Cross Mord Juzzle



- 1 A satirical person
- 8 Plural of alumnus
- 14 College entrance exams
- 16 An abbreviation for arnica 17 Look upon
- 20 Me (Italian)
- 21 Unit of weight
- 24 A stylish young man
- 26 A French adverb
- 27 Facts
- 28 IdoI
- 29 Back of the neck
- 30 Abbreviation for company

- 31 Be anxious
- 35 Donkey or mule 36 Those which contained
- 38 Versus
- 39 Container
- 10 Little one
- 41 Stinginess with food
- 53 One who nibbles 54 An American marsupial mammal

Vertical

- 1 Inhabitant of Scandinavia
- 2 Initials of American Opera 3 Initials of Teachers' Meeting 4 Initials of International Polo

- 5 Railroad
- 6 That is
- Winner in everything
- 8 Give notice of
- 9 Lasell Seminary
- 10 First person singular ending Latin verb
- 11 No definition
- 12 Northeast
- 13 Ishmaelistic following
- 15 One of the Great Lakes
- 17 Dress fasteners
- 18 Part of knife
- 19 Organ of sight
- 21 Initials of a dog
- 22 Initials of a girl on Bragdon third
- 23 To
- 25 Accumulate
- 30 Tooth on a wheel
- 32 Insect
- 33 No definition
- 34 Latin verb
- 36 French pronoun for "that"
- 37 Abbreviation for Theodore
- 42 Prefix meaning two
- 43 Abbreviation for famous cough-drops
- 44 Abbreviation for tuberculosis
- 45 Abbreviation for elevated
- 46 Myself
- 47 Abbreviation for International Relations
- 48 Not down
- 49 Thus
- 50 Abbreviation for no soap
- 51 Latin verb
- 52 Girl's name

LAST DAYS

- "I had been at school two years, My last week was drawing nigh; I hadn't the heart to be happy,
- No, I longed to go and cry.
- They'd all been better to me, Than I could ever tell.
- My spirts had always soared, But just at the last they fell.
- I couldn't be cheerful it seemed.
- My spirits sank low with the sun; My school days were over and gone, The end of them all had come!'
- Miss Shapleigh—"How did you get this
- problem?"

 Jess—"By indirect method."
- Miss S.— method?" "What do you mean by indirect
 - Jess-"I copied it from Gordon."

ADVICE

- When it's home you're startin' to go
- And your spirits are kinda low
- Because you think of many a goodbye kiss And of all the friends vou're gonna miss,
- If your spirits are kinda damp
- Just take a trip thru the good old LAMP.
- That good old year-book of twenty-five
- Will help to keep your pep alive, When you see snaps of "Mac" and "Evvy"
- Then your heart won't seem so heavy. If you turn a page and see "Pat" or "Jess"
- Won't the gloom of despair feel lighter, confess!
- When you read how we won all those games And read under "Classes" all your friends'
- And when you see all the teams
- (Any better appear only in dreams),
- Then your spirits won't seem so damp,
- Why? 'Cause you've looked through the LAMP.
- "A woman is queer, there's no doubt about that;
- She hates to be thin, and she hates to be
- fat; One moment it's laughter, the next it's a cry.
- You can't understand her, however you try. But there's one thing about her that everyone knows
- A woman's not dressed 'til she powders her
- At dances or dinners or other such stuff Her hand will continually seek for her puff; Then all of a sudden she'll strike up a pose, And the whole world can wait while she
- Mr. Towne (in sociology)—"What has been the immediate effect of prohibition upon the death rate?"

powders her nose.'

- Jessie-"People die quicker, but it costs more."
- Prof. (giving lecture)—"I don't mind if a student looks at his watch once in a while; but what gets me is to see some one take out his watch, shake it a few times, and then put it up to his ear.
- Mr. Amesbury-"That's wrong. You have put the liabilities under assets.
 - Mac-"Yes, sir; I'm left handed."

NOTICE:-

"Maybe these jokes are old, And should be on the shelf; But if you don't like them, Turn in some, yourself!"

Hope—"I have some debutante teeth." Gin—"How's that?" Hope—"They're coming out."

THESE TELEPHONES!

"All girls are quite bad, Of that I've no doubt; But a girl with a phone Beats one that's without.

There's always Teddy who calls Just about the week-end to chat; And has the phone To do it at that.

There's Mil. who calls up Lynn so far away, To say she'll certainly be home today.

And forget not Kay Lalley, Who could always say more; But knows that her neighbors Are in booth 2 next door.

But the mostest, the worstest, Pestiferousest thing Is the one who calls up And says, "Pardon, the wrong ring."

THE PIRATE PARTY

"Into the Juniors' pirate den Marched the Class of '25; Each of whom went wondering Whether she'd come out alive.

Captain Wee and her awesome band Of pirates, brave and bold, Unlike the stories of their kind, Shared their buried gold.

A bounteous feast, they served to us— 'Twas fit indeed for a king; Their 'chorus girls' then showed us all How they could dance and sing.

Two pirates found the treasure box. What mystery could it hold? They found their Junior banner, bright In purple and in gold!

Much too soon the fun was o'er, Too soon good-bye was said. We Seniors say, 'We're very glad All pirates are not dead!'"

ODE TO THE FIRE-ESCAPE

Oh, the fire-escape! the fire-escape!

My neck I nearly broke
In coming down its dizzy steps—
As well go up in smoke!

Oh, Ground that lies so far below, A narrow rail twixt me and thee Is all that saves me from a fall— Then at Lasell no more I'd be.

SHE WOULD!

"Pretty Miss So-and-So made up her mind That for once she would lead her own life; So she wore her knees bare, And she bobbed her gold hair, But Miss Wright with such things was at strife, And to stop all these capers inclined."

In the old days, making faces was making faces. Now, it is called registering emotion.

Miss True, in English—"What did you think of 'Deep in the Hearts of Men,' Katherine?"

Katy-"I thought it was a good, clean book, and-"

Buff—"Probably you got a brand new copy."

MY FATE

"Something warns me of my fate, And my heart goes pit-a-pat; It's been doing that of late! Scales say that I'm overweight!

Must I diet? Tell me that!

'All things come to those who wait.'
Not sylph form! Cut out the eats.

'Tis no time to hesitate!"

The minister was the guest of the Joneses for dinner. Little Willie was questioning him:

Willie—"Is God everywhere?"
Minister—"Yes, Willie, God is everywhere!"
W.—"Is God in the sugar bowl?"
M.—"Yes, Willie, God is everywhere."
W.—"Is God in my pants pockets?"
M.—"I told you, Willie, He is everywhere."
W.—"Ha, Ha, I fooled you. I haven't any pants pockets!"

Said the raindrop to the particle of dust: "This settles you; your name is mud."

If these were going to Lasell now: Hercules would be learning a few tricks over at the Gym.

Cicero would be at all our lectures.

Arnold would be absorbing some real school spirit.

Nero would be learning from Miss Eich-

Columbus would be planning how to cross the Charles.

Virgil would be writing "trots" for his "Aeneid."

Captain Kidd would be scaring all the

Freshmen. Cleopatra would feel jealous when she saw

Nebuchadnezzar would be praising Miss Stevens.

Patrick Henry would find many followers. Priscilla would be learning Methods.

Caruso would envy the Glee Club.

Caesar would be getting pointers from the Student Council.

Ponce de Leon would stop hunting for his Fountain.

Paderewski would be green with envy. And King Solomon would feel at home.

"Speaking of famous springs," said the tramp to the tourist, "I bathed in the spring of '86."

First Bug (to second bug, who is racing around the corner of a box of Shredded Wheat): "What's your hurry?"
Second Bug: "It says to tear along this

line."

"Hello, new car, ol' Top?" "No, new top, old car."

"Rastus!—Time to get up. Eight o'clock."

No response.
"Rastus!—Wake up."
"Can't, Mandy" (voice from upstairs).

"Huccom you can't, you loafah?

"I ain't asleep."

THE ACCOUNTING CLASS

Vassar offers courses, Wellcsley does as well; But neither of them can compare With accounting at Lasell.

We dig, we work, we labor From morning until night To get that trial balance Just once to come out right.

We wrestle with those figures, Turning them all about; "Put theory into practice,"-But still it won't come out.

We gather every morning, And sometimes thro' the day; And always in the evening-Our heads are turning gray.

As helpful little phantoms In the future will we come To aid poor tortured Seniors Whose trials have begun.

AS HEARD OVER THE PHONE AT GARDNER

"Hello, Tommie, how are you?"

"No, Jimmie, I'm not coming in town until 1:09!"

"Hello! Woodland? Please, may I speak to Mrs. Benson? My room-mate wants to be excused from dinner; she ate at the ville, and has a headache."

"Yes, you can come out if you want to. There's nothing much to do; but if you don't mind, I don't.

"Lives of great men oft remind us We can make our own sublime,' And by asking many questions, Use up recitation time."

"Senior Room, please. Please tell some one coming to Gardner to bring my psychology. It's on the second shelf of the first closet."

Miss Roop-"Helen, you can't sleep in

H. M. I .- "I know it; I've been trying for half an hour."

The wise-men say that Love is blind; And if in this they're right, Then who, I beg you, will explain
The love that's "at first sight?"

TAKING TABLES

"Early and late they were at it, Every one laboring hard; Every sharp Junior was watching; O'er the tables the whole class kept guard.

There in the dining room marshaled Daily you'd find one and all. To us 'twas a place for our meals, but-To the Juniors—'twas just study hall.

From six in the morning they kept it; Till ten in the evening, they'd wait To ward off some possible Senior-But never to meals were they late.

From Woodland each day they came plodding,

To do each her share of the shift. Dandy sports were you-we will admit it; Not once in your ranks was a rift.

Much excitement prevailed there one Monday-

It happened at dinner that night: Half the Seniors accomplished the job, and The others were just—sitting tight.

A rush, then a yell at the far end; Then Seniors all came dashing in. A crash, a great bang—broken table! And those Juniors-they thought they could win!!

You see, they had rushed to the wrong place, Exactly as we thought they would, And left unprotected the spot where Had they wiser been, they would have

From kitchen door six Seniors shot (Quicker than lightning it was done), One table pushed, another touched-The fight was over—we had won!

Above the panic and the din Rose now the Seniors' mighty yell. Together henceforth they would take Their daily meals while at Lasell.'

In Economics—"Who established the law of diminishing returns?" Echo from Class-"The laundryman."

"Congress used to have some brilliant men, but it has succeeded in living down that reputation!"

"He who laughs last is usually last to get the joke.'

IN TWENTY YEARS

"Oh, yes; perhaps you had such rules as that in 1925, but really we don't know that they exist now.—Study Hall? What in the world is that? It came on Monday morning for committing a misdemeanor? Why, all day Monday we have shows, plays, and especially the Follies. You see so many of the girls joined 'The Waltham Toonerville Trolley Company' that the school thought it best to hold such amusements here at the school. Study Hour? I can't imagine what you are talking about! Why—during that time we have our 'dates'—and in, what is it you call it?-Oh, yes, 'Gym'—we have tea-dances. So boring, you know! What funny occurrences classes must have been! We always sleep until at least eleven or twelve, then lunch. By the way, have you seen the dining-room with the adorable little blue and white chairs and tables? And those silhouette pictures on the curtains just the thing! After lunch we have singing, or piano lessons, and the rest of the day is for ourselves. Do you see those girls over there in the outdoor swim-ming pool? Beautiful, both they and it! Isn't it so?

"How tiresome everything must have been to you, and only twenty years ago!'

"Catchy music, isn't it?" "Well, it ought to be, with all those traps."

"For goodness sake, Manuel, throw away that horrid cigar stub."

'Now, Lucius, don't make it the butt of a

SAYINGS THAT ARE NEVER SAID

"Father, you send me too much money. Here's the last check for \$20. I don't need it."
"I feel just like studying tonight."

"I was well prepared for every class today." "I've got plenty of money. Come on down to the 'ville and I'll treat you all."

"What shall I wear to dinner tonight? I've so many pretty clothes, I can't decide." "I haven't missed a practice period this week."

"The rising-bell hasn't rung yet, but let's

get up in this nice cold room and do our exercises!"

"I'm so sick of those 'Specials' Ted sends me every Sunday."

SYNONYMS

"Me and the Boy Friend" "Kay" Lalley
"Too Tired"Gardner at 7:15
"Dancing Fool"Lois
"California Here I Come""Heva"
"O Lady Be Good""Patty"
"Laugh That Off"Edna
"Honest and Truly""Peg" Gordon
"The Sunshine of Your Smile" "Betty" Shaw
"It Had To Be You"Annette or "Betty"
"That Red Haired Girl"Ruth Mayes
"Nightingale""Ginnie" Brunner
"The Vamp"Teddy"
"Words"Helen Black
"Louise"Louise Hegeman
"The Creole Baby"
"Big Bov""Buffv"
"Hard Hearted Hannah"Mildred Whyte
"Kitten On the Keys""Bobby"
"In a Tippy Canoe"Beth
"Chicago"Jessie
"I'll See You In My Dreams""Chris"

Judge—"Are you trying to show contempt for court?"

Prisoner-"No, I am trying to conceal it."

She (poutingly)—"Don't you ever speak of love?"

He (tactfully)—"Er—yes. Lovely weather, isn't it?"

Miss Boothby: "They breed these waltzing mice—"

Berta (hopefully)—"Waltzing mice? Do they waltz alone?"

"Skyscrapers are still being urged for London, and indeed the sky needs them badly enough."

"An eminent psychologist tells us that if it were not for the Klan there wouldn't be so many high strung negroes."

Molly—"Lucile, who wrote the ten commandments?"

Holly—"I'm not sure, but I think it was De Mille."

"Any old cat can be the cat's whiskers, but it takes a tom eat to be the cat's paw."

"The other day the New York Central advertised for 198 sleepers. The next day Chaplain Metzger offered them his whole congregation."

A deaf woman sat down in a seat well to the front of the church and adjusting her ear trumpet settled herself to listen to the sermon. The sexton tiptoed up and leaning over her, whispered, "One toot and out you go."

A Russian was being led off to execution by a squad of Bolshevik soldiers on a rainy morning

"What brutes you Bolshevik are," grumbled the doomed one, "to march me through a rain like this."

"How about us?" retorted one of the squad. "We have to march back."

Buff—"My roommate is such a sound sleeper that the sound keeps me awake."

"The bearded lady of Ringling Brothers Circus recently died on Staten Island leaving a wife and five children."

"Dot"—"What's the Infirmary?"

"Lou"—"The Infirmary is the place where a conscientious student cuts all his morning classes waiting to get an excuse for missing an eight o'clock."

"No matter how low the thermometer falls, it's never vulgar."

STARLIGHT

The star of Venus is so high That I can merely see her blink, But since she is the queen of love, I like to think it is a wink.

PEOPLE I CAN'T TALK TO:

Victorian People.
Modern People.
Interesting People.
Dull People.
Religious People.
Intelligent People.

PEOPLE I CAN'T LISTEN TO

People who know everything.
People who know nothing.
People who know anything.
People who know me.
P. S. I AM DEAF AND DUMB.

Dot H.—"Don't you just adore those Maxfield Parrish blues?"

H. Black—"I don't know them. Isn't it just too hard for anything to keep all the new records straight?"

BEFORE AND AFTER TRYING

An old woman was standing on the bench (her ankle supporters were too tight for he to sit down). She was quite old (never used Pompeian beauty powder)—not more than eighty at the least (was always an enemy of Ponce de Leon)-and there was something in the awkward, ponderous ugliness of her (please "Ponds" to the rescue!) which seemed could harmonize with nothing (Yeast fits your constitution and disposition). She jumped all around (uneasy because she never studied Hoyle), her pointed chin sat awk-wardly on her hand (the we-will-fix-it over night" were at that time ostracized by her parents because of her youth). Her eyes were crossed (just natural), the wide open eyes, with the little stubby eyelashes, standing out straight (the maker of "WINX" was as yet not born) lay against her yellow-tinted physiognomy (facial creams were then in storage) and all one could see was anything but thought!

Then suddenly there came to light these wondrous inventions and as we sat musing over this strange character of our beloved novel we wondered what miracles they should bring about. Our heroine of all our storiesnot like that, anything but that—there must be something deeper—this author could not have strayed away from the straight and narrow path. But stop, there is a light! She is sitting on the bench. She is young-not more than twenty-such dark, slender beauty which seems to harmonize with southern seas and colour of the old Italian gardens. She sat very still, her round white chin cupped in her palm. Her eyes were downcast, the lowered lids, with their lashes lying like dusky fans against the ivory-tinted skin beneath, screening her thoughts.

Say again, O Wise Man, will you ever, ever tire again of the heroine and repeat in the same old way—"Oh, for a different character!" No, brother, you love her best!

Street Car Conductor-"How old are you, little girl?"

Little Boston Girl-"If the corporation doesn't object, I'd prefer to pay full fare and keep my own statistics.'

Bob—"Where's that story?"
Buff—"What story?"

Bob—"Don't know. Something about long pants, I guess."
Buff—"Oh, gone to press."

ALUMNAE SENTIMENTS

"I've thought of school in days gone by,--Of picnics on the sunlit shore Of canoes drifting in the moonlight; And I wanted to go back once more.

I've thought of many schoolday pals, Of the stunts we used to do. Of the gay old songs we used to sing, Of the girls I loved and knew.

I longed for the days when I should come back.

Back to Lasell's dear door.

Today have all my dreams come true,-For I have come back once more.

"Adam, quick! The baby has just swallowed a safety-pin!" Eve was in tears.

But Adam laughed and laughed, for he knew safety-pins hadn't yet been invented.

Junior (reading her Bible)—"I wonder who Alma Mater is? There are two songs in here about her."

"What do you hear from your son at col-

lege?"
"The local bank reports that he is well and happy.

THERE IS NO TRUTH IN THE REPORT THAT:

"The poet who wrote, 'Let me live in a house by the side of a road' was referring

to a roadhouse.
"A traffic cop stopped Ben Hur and asked him for his driver's license.

Dan McGrew was only half shot.

"Daniel Boone refused to trade with the Indians because they were red skins.
"The engineer on the 'Boston-Auburndale'

was arrested for speeding.'

The "Widow" (er) says: It's women like you; that make men like me; like women like you!

KA-CHOO

I am eternal. I make strong men quail Beautiful women cower before me. I laugh They are unable to lure me. They lose They are unable to lure me. They lose their charm and become unlovely, sniffling objects. Mighty men become powerless in my presence; they are debased and I am glorified. I am all-powerful, omnipresent. I am a cold in the head. I am eternal.

AN IDEAL ROOM-MATE!

SHE WHO-

Remembers your birthday properly; Eats only her share of your food from

Makes your bed Monday mornings;

Puts your shoes in the closet;

Hangs up your dress;

Remembers to put out your laundry;

Doesn't borrow your clothes;

Buys her own postage stamps;

Keeps the room immaculate;

Remembers your toothpaste and dill pickle in the ville;

Listens patiently while you read her your mail;

Feels warm when you do;

Feels cold when you do;

Lends you money and doesn't ask for the

SHE'S THE GIRL OF MY HEART.

THE OTHER KIND!

BUT SHE WHO-

Forgets it's your birthday until they sing to vou;

Eats more than her share of the contents

of your "box from home" Makes her own bed, but leaves you to

your own exercise; Kieks your shoes under the bed (just out of reach);

Throws your dress over a chair;

Forgets to put out your laundry;

Borrows your new clothes;

Uses your postage stamps and forgets it; Cleans her part of the room only;

Forgets your tooth-paste and pickle, but brings you a sandwich;

Interrupts you when you're reading your mail aloud;

Is cold when you're hot;

Is hot when you're cold;

Reminds you constantly of the 30 cents you owe her— OH, NO SUCH GIRL FOR ME!

Hope—"What did you do last period?"
Buff—"I took part in a guessing contest."
Hope—"I thought you were to have a Modern Lit. Exam?' Buff—"I did."

First Cannibal—"The chief has hay-fever."
Second Cannibal—"Serves him right; we warned him not to eat that grass widow."

AMY LOWELL ON MEAT

"Mcat.

Niec raw meat. Lovely pink, white meat. All cuts of meat: Long shanks, thin ribs, Wide flanks, square loins— Juicy, tender, fat meat!— But there's no potato.

I'll take cake today!" (After viewing meat chart.)

Patty—"What an unusual expression you have on your face." Katie—"I was thinking!"

Teacher—"Abbie, spell avoid."
Abbie—"Tell me foist the woid."

"So your father is a southern planter?" "Yes, he is an undertaker in Atlanta."

ANSWERS TO CROSS-WORD PUZZLE

Horizontal

1	Satiric	29	Nape
- 8	Alumni	30	Co
14	Comprehensives	31	Care
16	Arn	35	Ass
17	See	36	Contents
20	Mio	38	Vs
21	Gram	39	Bag
24	Dandy	40	Tot
26	Peu	41	Abstemiou

27 Data

22 R. A.

28 Image

54 Possum Vertical

52 Su

53 Nibbler

sness

		renneur		
1	Scandinavian	23 At		
2	A. O.	25 Amass		
3	T. M.	30 Cog		
4	I. O.	32 Ant		
5	R. R.	33 Rto		
6	I. E.	34 Est		
7	Champion	36 Ca		
8	Announce	37 Theo.		
9	L. S.	42 Bi		
0	Ui	43 S. B.		
1	Mv	44 T.B.		
12	N. E.	45 El		
13	Ishmaelitism	46 Me		
15	Erie	47 I. R.		
7	Snaps	48 Up		
13	Edge	49 So		
9	Eye	50 N. S.		
21	G. D.	51 Es		

Calendar

September

- 16 New Girls arrive bag and baggage.
- 17 Arrival of Old Girls-New Girls wonder what it is all about.
- 18 Formal Opening—a real celebration.
- 19 Dr. Henry Poor lectures.
- 21 First vespers with Dr. Edgar Parks as speaker.
- 22 Seniors serenade.
- 23 Seniors announce elections in chapel.
- 26 Initiation Day—the annual circus at Lasell.Miss Potter gives lecture.Katy Kelley, our C. E. president, leads the first meeting of the year.
- 27 New Girls are welcomed heartily by the Old Girls at a dance.
- 28 Daddy Butters at vespers.

October

- 3 Lecture—Dr. Leon Vincent. Jessie leads C. E.
- 5 Vespers-Dr. H. A. Arnold.
- 9 Dr. Vincent lectures.C. E. lead by Bobbie.
- 12 Columbus Day-Dr. Harold Crane at vespers.
- 17 Seniors have open house in Clark, Carpenter and Gardner. No sign of any Juniors watching for banner to be hung.
- 19 Vespers-Dr. Henry Calkins.
- 23 First Hockey game of the season between Needham and Lasell; we won 4-1.
- 24 Mrs. W. Wagner gives a recital.
- 26 Mr. Seely Tompkins speaks at vespers.
- 28 Charles B. Booth speaks in chapel.
- 29 Clark and Carpenter are deserted at 7:30—a hush at Gardner—hours (?) later a rousing clicer—caps and gowns taken—Seniors serenade with cap and gown song.
- 30 Hockey game between Newton High and Lasell; we lost 3 to their 6. Seniors' Day.
 - Mrs. McNab, keeper of caps and gowns, invited to dinner.
- 31 Miss Potter lectures. Helen Albert at C. E.

November

- 1 Hallowe'en Masquerade-glosts and food.
- 2 In place of vespers at Main we go to a cantata at the Methodist Church.
- 3 Classifications announced.
- 4 Lecture at the Auburndale Club—Estoyan Vatralsky. Virginia Brunner leads C. E.
- 5 A Socialistic Meeting held in Chapel—Juniors wish to change old traditions of Lasell and do away with class rivalry, this overruled.
- 7 Junior-Senior Hockey game—a close game—Juniors 3, Seniors 1.
- 9 Dr. Lichliter at vespers.
- Our sisters hold their elections in the Senior stronghold on Gardner Hill and announce their officers at dinner. At dusk Juniors steal from Main by way of fire-escape after counting ballots, to announce officers—Seniors announce their president for them.

 Student Council elected.
- Armistice Day—Freshman elections.Hockey game—Lasell 6, Radeliffe Varsity 0.C. E. Ruth Tompkins.
- 14 Lecture-Dr. Leon Vincent.
- 16 Vespers at the Congregational Church-Mrs. Mary Ninde Gamewell.
- 19 Sophomores serenade Seniors.U. of Maine 0, Lasell 3.
- 20 Albert Allen in chapel.
- 21 Juniors serenade Seniors.
 Open house at Woodland Park School.
 Helen McNab leads C. E.
- 23 Thanksgiving Vespers with Dr. Edward P. Drew as the speaker.
- 25 Freshmen Serenade Juniors.
- 26 Thanksgiving and Turkey.

December

- 1 Back to work after 5 days of joy.
- 7 Dean Beebe at Vespers.
- 9 Lecture at Congregational Church by Carvus Wells.
- 12 Katie leads C. E.
- 14 Vespers—Dr. Parks—The Glee Club sings.
- 15 Glee and Mandolin Clubs broadcast from WEEL.
- 16 Slam Nite Dinner.
- 17 Home for 3 blissful weeks.

January

- 8 Not many back for first class.
- 11 Daddy Butters at Vespers.
- 16 Lecture—Dr. Henry Poor. Martha Fish at C. E.
- 18 Vespers-Dr. Leavitt.
- 23 Midyears begin-much midnight oil burned.
- 25 Vespers-Elever Leslee.
- 30 Dr. Keever speaks on Hygiene. Molly leads C. E.
- 31 Winter Carnival on Gardner Hill. Hot Dog!

February

- 1 Vespers-Mrs. William B. Oliver.
- 2 Senior Conversation starts with Jessie as hostess.
- 6 Lecture-Mrs. Blanche Martin.
- 8 Dr. Donald Aldrich speaks at Vespers.
- 13 Girls leave for White Mountains-not much snow in sight.
- 16 Vespers-Paul Whalen.
- 17 Senior Conversation—Marian Miles, hostess.
- 20 Lecture—Martin Travieso.
- 21 George Washington party—Special Eats.
- 22 Brewer Eddy at Vespers.
- 24 Frank B. Riley speaks in Chapel.
- 27 Henry Poor lectures. Wee leads C. E.
- 28 Sophs give their big sisters a dinner party.

March

- 1 Dr. Edgar S. Brightman speaks at Vespers.
- 2 Senior Conversation-Martha Fish, hostess.
- 5 Freshman versus Junior basketball game-Freshmen 19, Juniors 49.
- 6 Mrs. Lucia Meade speaks on The World Court. Eva-May leads C. E.
- 7 Senior Prom-Men, Dancing and Food.
- 8 Mrs. George Cowles at Vespers.
- 12 Juniors start shifts. Freshman-Senior basketball game—score 25-8, Seniors.

March

- 13 Lecture, Dr. Henry Poor. Beth Nowell leads C. E.
- 14 Senior-Sophomore party.
- 15 Frank F. Davidson at Vespers.
- Juniors expect Seniors to take tables. They do. Juniors expect to prevent this. They don't.
- 17 Newton-Lasell basketball game—Newton 33, Lasell 19.
- 19 Waltham versus Lasell. They lost 13 to our 37.
- 22 Vespers-Professor Daniel Evans.
- 24 Juniors beat Sophs 33-4 in basketball game.
- 26 Junior-Senior basketball game. Juniors win 20-4.
- 27 Jo Black leads C. E.
- 28 Junior-Senior party.
- 29 Dr. Arthur M. Ellis speaks at Vespers.
- 31 Senior-Sophomore game. Seniors win, 11-9.

$\Lambda \mathrm{pril}$

- 3 Lecture Dr. Poor.Kitty Worrall as leader of C. E.
- 9 All those who have not gone home with jaundice leave for 10 days' rest (?)
- 20 Back again with a record-breaking attendance.
- 24 Pupils of Woodland Park give two plays-"Myles Standish" and "Barbe Blue."
- 25 Senior-Junior party.
- 26 A sacred drama, "Amos," at the Methodist Church.
- 27 Progressive Dinner.Soup at Clark.Salad at Gardner.Ice Cream at Carpenter.
- 29 French Play.

May

- 1 K. Beecher leads C. E.
- 2 Carpenter Food Sale.
- 3 Vespers, Prof. Earl Marlatt.
- 5 Tufts-Lasell Glee and Mandolin Concert.
- 6 Pupils' Recital.
- 8 Peg Gordon, C. E.

May

- 9 Senior-Junior party. We play Howard Seminary in tennis. They win both singles and doubles.
- 10 Vespers-Rev. H. W. Hook.
- 11 Spanish Play.
- 14 Tennis match, Newton versus Lasell. We win doubles, they win singles. Faculty-Varsity Game—Score in favor of Varsity.
- 15 Marian Miles leads C. E.
- 17 Vespers, Prof. B. T. Hivale, Bombay, India.
- 18 Gardner turned into a tearoom for the Endowment.
- 19 Dr. Alfred Stearns, Head Master at Phillips-Andover, speaks in chapel.
- 20 Orphean Concert.
- 21 Rose Cruise at C. E.
- 23 Field Day.
- 24 Dr. Edgar Parks at Vespers.
- 26 Senior Play.
- 29 Violin Recital.
- 30 Glee Club Concert.

June

- 4 River Day.
- 6 June Fete.
- 11 Closing Exercises of Woodland Park School.
- 12 Exhibits.
- 13 Senior Reception.
- 14 Baccalaureate Sermon—George A. Gordon, LL.D. Commencement Vespers—Nehemiah Boynton, D.D.
- 15 Class Night.
- 16 Commencement Exercises.

 Reunion of Alumnae and Former Students.

Afterword

Me have attempted in this third bolume of "The Lamp" to pattern after '24's achiebement, with how great success our readers shall be the judges. Our indebtedness to our Faculty, fellow students and alumnae generally for invaluable and kindly assistance, we gratefully acknowledge; and especially to Miss Mary Pl. Mitherbee, our critic, to Miss Mary R. Stuart, our art advisor, and Mr. Mill C. Eddy, our publisher, for many helpful suggestions, as well as sympathetic encouragement and assistance. To the Staff of 1926 we extend our best wishes, and our earnest desire that Tasell's Senior Annual may continue to flourish; in the words of '23, "Hay 'The Lamp' ever be a light to perpetuate happy memories. Reep 'The Lamp' hurning during future years."

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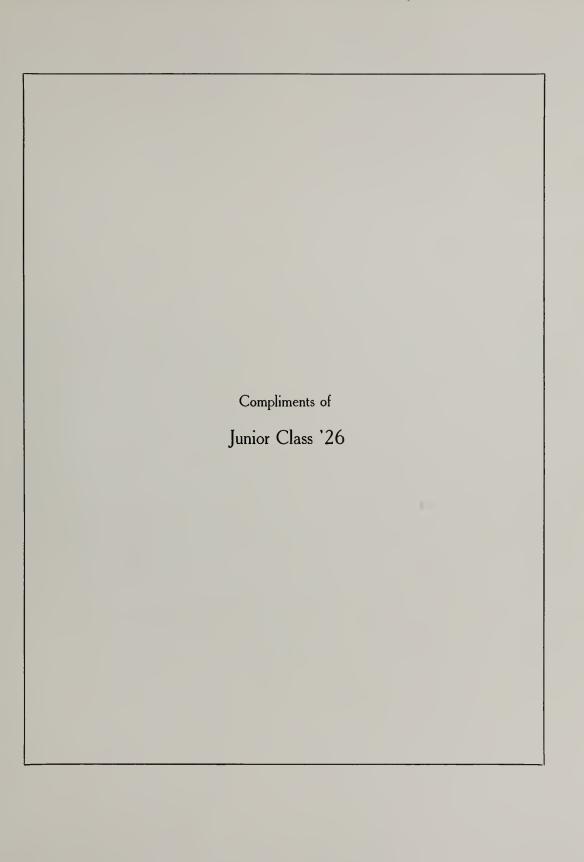
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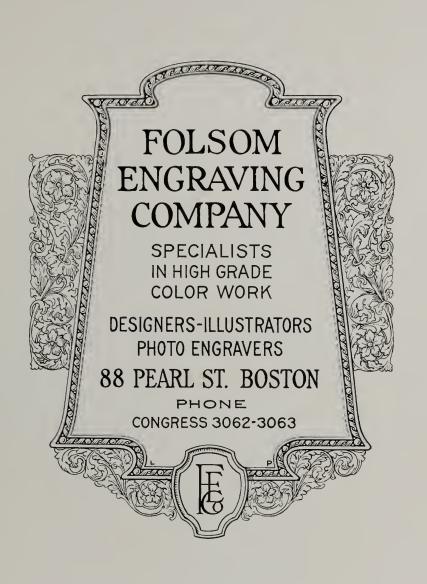
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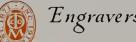


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Mondelli, Gertrude Moore, Ethel Moore, Kathryn Morrisey, Ethel Mortimer, Eva-May Moxon, Dorothy Mueller, Louisa McIntire, Helen McKnight, Mary McMurray, Agnes McNab, Helen Newbold, C. June Nims, Priscilla Norton, Amelia Nowell, Elizabeth Ockert, Emma Oppel, Elizabeth Page, M. Frances Parker, Helen Pascual, Asuncion Pearsall, Clara Penfold, Julia Pennell, Mildred Pino, Lolita del Potter, Frances Potter, Kate Powdrell, Gertrude Powell, Ruth Prescott, Esther Purdy, Ruth Putnam, Dorothy L. Renstrom, Sarah Rice, Ruby Richards, Ella Rickey, Frances Rix, Margarette Robertson, Frances Rodier, Isabel Ross, Kathryne Roth, Madeleine Russell, Charlotte Rowbotham, Ruth Sanderson, Thora Saxton, Elizabeth Schaller, Marjorie

Oakdale Apartment 15, Jacksonville, Fla. Palmer, N. Y. 4919 Washington Park Court, Chicago, Ill. 5 Chamberlain Terrace, Waltham, Mass. 801 Beverly Drive, Beverly Hills, Cal. 62 Fair View St., Willimantic, Conn. 149 Marine Ave., Brooklyn, N. Y. 14 Griggs Terrace, Brookline, Mass. 226 Cold Spring Lane, Baltimore, Maryland 645 Clackamos St., Portland, Ore. 48 Marshal St., Brookline, Mass. 3716 Fulton St., Washington, D. C. 68 Monomouth St., Springfield, Mass. Highlan Park, Wheeling, W. Va. 2013 McKinley St., Honolulu, Hawaii 172 Livingston St., New Haven, Conn. 1884 Park Ave., Bridgeport, Conn. 101 Washington St., Ayer, Mass. 52 Dunboy St., Faneuil, Mass. Fajardo, Porto Rico. Lynnville, Chester County, Penn. 228 Angell St., Providence, R. I. 1887 Commonwealth Ave., Brighton, Mass. Neptuno 128 Altos, Havana, Cuba 169 Ridge St., Glens Falls, N. Y. 28 Princeton Ave., Providence, R. I. 1111 Boylston St., Boston, Mass. 2370 Dennington Drive, Cleveland Heights, O. 9 Sterling St., West Somerville, Mass. Webster, Mass. 383 Main St., Keene, N. H. Box 583, Fayette City, Pa. Rindge, N. H. 20 S. Monroe Terrace, Dorchester, Mass. Berlin, Conn. 3304 North 24th St., Omaha, Nebr. 382 Lebanon St., Melrose, Mass. 31 Spring Garden Ave., Norwich, Conn. 72 Court St., Middlebury, Vt. 136 High St., Peoria, Ill. 95 Chestnut St., Providence, R. I. P. O. Box 1088, New Orleans, La. 41 Pearl St., Somerville, Mass. 102 No. 9th St., Richmond, Ind. 301 Faneuil St., Brighton, Mass.

Schisler, Delores Schmidt, Erna Schumaker, Doris Schumaker, Dorothy Senior, Sarah Shaw, Elizabeth Shepard, Letitia Shepard, Ruth Shope, Margaret Shutts, Suzanne Silliman, Churilla Simonds, Marian Simonson, Kathleen Sinclair, Marion Slocum, Gladys Smieding, Virginia Smith, Dorothy Smith, Dorothy J. Smith, Elizabeth Smith, Eloise Smith, Gertrude Smith, Helen G. Solar, Cherry Solari, Sylvia Steele, Eleanor Stevens, Elinor Streeter, Evelyn Stolaroff, Mildred Stotz, Madeline Strong, Nadine Studley, Vera Stultz, Catherine Swithin, Franceise Thayer, Grace Thompson, Isabelle Thompson, Louise Thompson, Marian Tibetts, Elizabeth Tompkins, Ruth Tyler, Florence Vail, Frances Van Cleve, Elizabeth Van Page, Margaret Virkler, Marguerite Wahlquist, Helen

510 8th Ave., Asbury Park, N. J. 80 Walworth Ave., Hartsdale, N. Y. 40 Hawthorne St., Malden, Mass. Lincoln, N. H. 7 Lincoln St., Sanford, Me. 15 Central St., Newport, Vt. 498 5th Ave., New Kensington, Pa. Warren, Mass. Hollidaysburg, Pa. 501 8th Ave., Asbury Park, N. J. 33 High St., Deep River, Conn. Pottsville, Pa. High St., Limestone, Me. 72 Leonard St., New York, N. Y. 16 Main St., Rochester, N. H. 935 Wisconsin St., Racine, Wis. 33 Beaumont Ave., Newtonville, Mass. 466 Lee St., Clarksburg, W. Va. 67 Fairmont Ave., Chatham, N. J. 11 Smith St., Glens Falls, N. Y. 71 Summer St., Rockland, Me. 17 Hawthorne Ave., Hawthorne, Mass. 407 Solar Building, Watertown, N. Y. 26 Athelwold St., Dorchester, Mass. 52 Summer St., St. Johnsbury, Vt. 58 S. Maple Ave., East Orange, N. J. 44 Clark St., Belmont, Mass. 1601 N. Campbell St., El Paso, Tex. 30 Newcastle Road, Brighton, Mass. 142 Beacon St., Boston, Mass. Rockland, Me. 532 Blackman St., Clinton, Ind. 909 Hancock St., Wollaston, Mass. New Ipswich, N. H. Box 31, Hampton, N. H. Cedar St., Middleboro, Mass. 58 Beechwood Ave., Allenhurst, N. J. 35 Cedar Park, Melrose, Mass. 209 Midland Ave., East Orange, N. J. 51 Franklin St., Westfield, Mass. 1830 Spruce St., S. Pasadena, Cal. 12 Wetmore Ave., Morristown, N. J. 437 S. 6th Ave., La Grange, Ill. Castorland, N. Y. 40 Walkley Road, West Hartford, Conn. Walrath, Margaret Waltz, Helen Warren, Juliet Wells, Elizabeth Weseman, Adel Westcott, Olive Whalen, Mary Whitis, Sallie Whitney, Lucile Whittaker, Katherine Whyte, Mildred Wiedenmayer, Emily Wight, Alberta Wilcox, Martha Wilder, Grace Wilding, Margaret Williams, Mary Wilson, Aileen Wilson, Jane Winslow, Marjorie Witschief, Mary Wood, Virginia Worrall, Catherine Young, Charlotte

39 First Ave., Gloversville, N. Y. Plazo Hotel, Detroit, Mich. 108 Jersey St., Boston, Mass. 4 Arlington Place, Haverhill, Mass. 316 W. 5th Ave., La Grange, Ill. 315 Olney St., Providence, R. I. 183 Dale St., Waltham, Mass. 75 Bedford Road, Pleasantville, N. Y. 184 Britain Ave., Benton Harbor, Mich. 37 Clyde St., Newtonville, Mass. 48 Hawthorne St., Lynn, Mass. 22 Wildwood Terrace, Glen Ridge, N. J. 90 Wight St., Berlin, N. H. 1002 Beacon St., Brookline, Mass. 85 Hope St., Ridgewood, N. J. 66 Park St., Malone, N. Y. 41 Main St., Orange, N. J. 4729 Elmwood Ave., Los Angeles, Cal. 24 Highland St., Hammond, Ind. 145 Woodland Road, Auburndale, Mass. 379 Grand St., Newburgh, N. Y. Prospect Hill, Tiverton, R. I. 1321 Belmont St., Washington, D. C.

7351 Longwood Drive, Chicago, Ill.



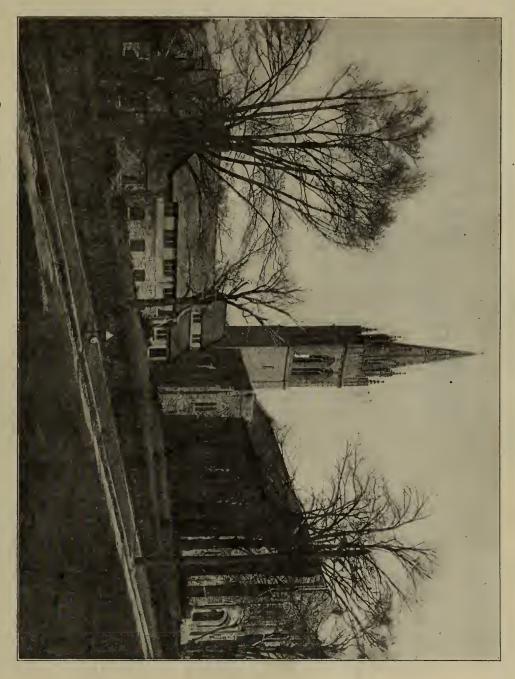








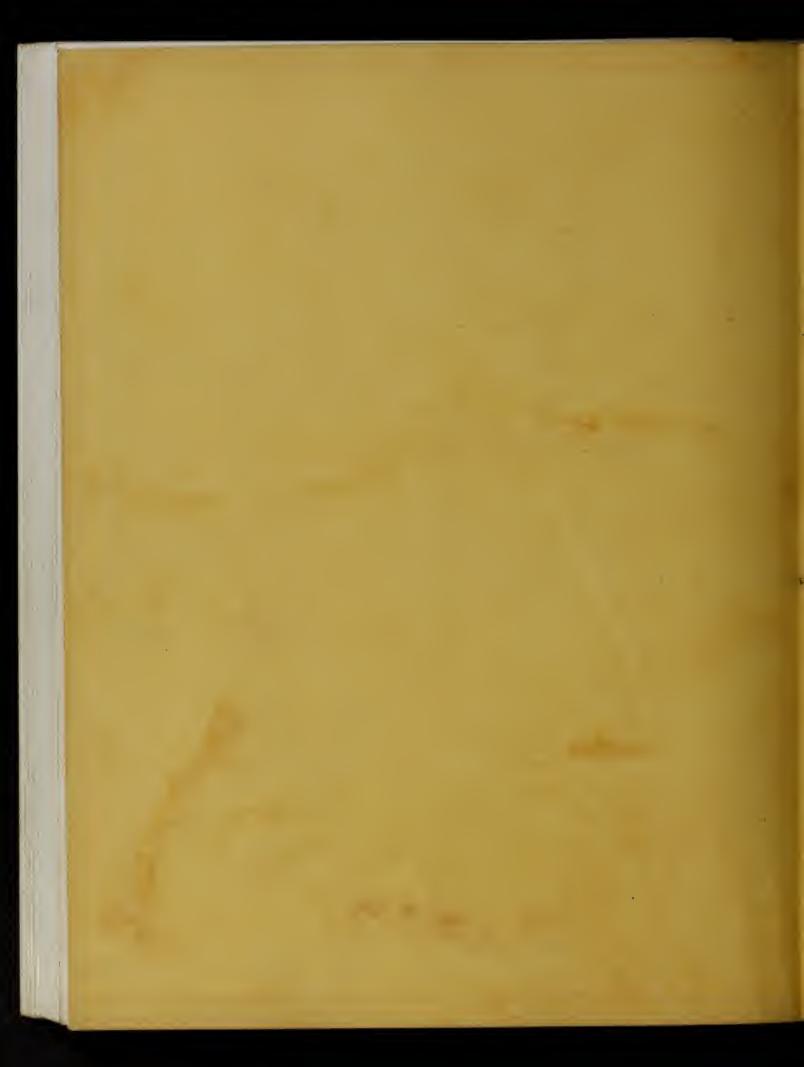
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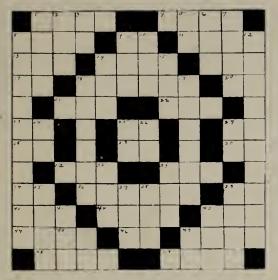
Second Congregational Church and Parish House, West Newton, Mass.

The Church has recently called to succeed Dr. J. Edgar Park, in its pastorate,

Rev. Boynton Merrill. (See page 146)



CROSS-WORD PUZZLE



HORIZONTAL

- Not well.
- The thing that bothers you in Latin prose.
- Female relative.
- Abbreviation for a street.
- What I am to Miss Potter.
- A vase.
- Part of the foot (pl.)
- A unit.
- To exist. Our School.
- Abbreviation for the opposite of wrong.
- A cotton material.
 "—, we have no bananas."
- 13
- Rural delivery. Abbreviation of a Middle Atlantic
- Initials of a famous president.
- None.
 "And" in Latin.
- Personal pronoun.
- Anger.
- Indefinite article.
- Everybody at Lasell tries to do it.
- 3.1416.
- A field or meadow.
- Anything disagree-able prescribed. 42.
- 43. A shade of brown.
 44. Every. 4.3
- Abbreviation of that which makes Schenectady famous.
- 47. Brand of chocolates.

- A single horse and vehicle.
- Interdicts.

VERTICAL

- Positive; certain.
- Tavern.
- Abbreviation of a N. E. state.
- Prefix meaning "to."
- Habitual drunkard. Perpetually; always.
- Where Lascll is located.
- Signal of distress.
- Golf term. What the Jr. class does for the Seniors on March 28.
- To touch gently.
- 15. Crafty; cunning.
- Commander; chief. French word for what we all like to receive after meals.
- To perform an act.
- Abbreviation for this part of the country.
- Class of 1926.
- Note in musical scalc.
- One of the primary colors.
- Frozen water.
- Prim; orderly.
- A domesticated animal.
- Accustom.
- What we all hope to 39.
- do in June.
- A measure of weight.
- An exclamation of
- joy. Note in the musical scale.





SOLUTION OF LAST MONTH'S PUZZLE



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